



FLAMENCO BEST SELLERS – CASTANETS

professional Black fibreglass flamenco castanets



46.20 €

58.6 USD

- **Size:** 6 - 7 (+ 2.50 €) - 8 (+ 3.00 €)

Castanet Jale.

The castanets are a percussion instrument.

A professional flamenco castanet of the Jale brand. It is made of fibreglass, a material that is extremely hard, comparable for its hardness to the best woods, but which, at the same time, can withstand extreme temperatures better than wood.

- Black Fibre flamenco castanets.
- With their small cardboard box.
- Fair quality and sound.

Size 6: for kids

Size 7: for woman

Size 8. for man and big hands.

HOW TO PLAY CASTANETS

A castanet is a percussion instrument, very old and much used in Phoenicia civilization. Phoenician civilization was an enterprising maritime trading culture that spread across the Mediterranean during the first millennium BC, between the period of 1200 BC to 900 BC. Nevertheless, through the history castanets were used to evoke a Spanish atmosphere. Castanets are a part of the spanish cultural heritage (they are considered to be the spanish national instrument). That way the castanets are generally used to give colour and to evoke a Spanish musical atmosphere.

How to put on the castanets

First you must see which castanet in higher pitched than the other.

The higher pitched castanet is placed and the right hand and the castanet with the lower tone on the left hand. In order to do this, the cord of the castanets is put on the thumbs and then the other. The castanets must be tight, but not uncomfortably so.

Hand position

In order to practice maneuvering the castanets it very important to place the hands correctly. The correct position is with the



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fingertips toward each other and the palms turned toward the body.

Castanet in this hand must be played with these fingers: Little, annular, middle finger and index finger.

Once you have placed the castanet, pressure with the middle finger, annular, little at the same time.

THE RITHM

Will cording as follows first with the right hand the last sound being cut through with the left castanet and with only one note. Once the castanets are in place and the hands are in the correct playing position, it is necessary to know that the clicks of the castanets are based on different combinations of five independent elements:

* **CA-RRE-TI-LLA:** This element is used only by the right hand. Without forgetting to keep it turned toward the body, in the

correct position that we have explained, and moving the wrist as little as possible, begin to play the CA-RRE-TI-LLA, which is composed of four clicks: CA, with the little finger; RRE, with the ring finger; TI, with the middle finger; LLA, with the index finger.

· **TAN:** This click is called TAN and is played by the left hand immediately after the CA-RRE-TI-LLA. The click is played by the ring finger and the middle finger at the same time.

· **TIN:** The TIN sound is produced by the ring finger and the middle finger and the middle finger of the right hand and should sound after the CA-RRE-TI-LLA-TAN

· **TIAN:** when the sound TIN and the sound TAN are played simultaneously, it is called the sound TIAN.

· **POSTICEO:** This sound consists of the clicking together of the two castanets. In order to do this lift the right hand so that it is level with the left hand and click the castanets together.