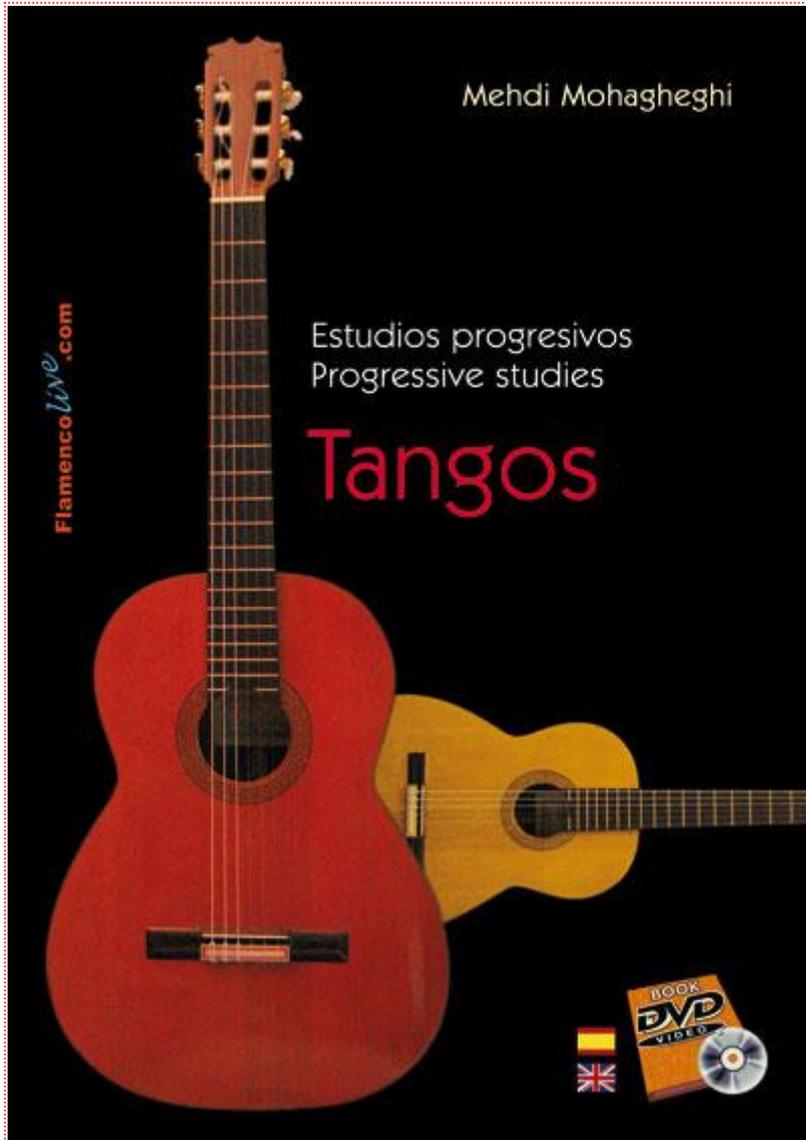




○ Tangos. Progressive studies for Flamenco Guitar by Mehdi Mohagheghi.



23.08 €
24.75 USD

This series Book/DVD made by Mehdi Mohagheghi, shows a collection of studies of Solea, Bulerias, Solea for Bulerias, Alegrias and Tangos for the flamenco guitar suitable for all levels.

In a gradual way, we study Compas, "llamadas", and "fasletas", in order to interpret falsetas of great level of acclaimed guitarists. Once you'll withtrol all the studies, the guitarist/ student will be able to play his own themes mixed with different falsetas and llamadas.

2 languages: Spanish, English

Contents of the DVD

A complete Compás.

Other example.

Fraseo using Rasgueos.

Other example.

Other example.

Other example.

Example with "Ligados".



Other example with "Ligados" differs from the one of the exercise 7.
Example with different types of "Rasgueo".
Other variation.
Other variation more complicated.
Variation.
Two complete compases
Other example with two complete compases
Other variation.
Variation with Syncopation.
Example of "rasgueo" semiquaver .
Example with Rasgueos and Ligados.
Example with Arpeggios.
Variation with Alzapúa.
Variation to Start and finish Tangos.
Other variation to Start and finish Tangos.
Simple Falseta , (pay attention to the first time).
Traditional Falseta, useful for Arpeggios and Alzapúa.
Falseta of Paco Peaña.
Fraser of Alzapúa which can be used as falseta.
Modern Falseta of Chicuelo, useful for the technic of Picados.
Falseta with Picados of Moraito.
Falseta of Paco Peña with Picados and Pulgar.
Famous Falseta of Paco de Lucia with Alzapúa.
Traditional Falseta with Alzapúa.
Fraser with arpeggios of Paco Cepero which can be used as Falseta.
Falseta of Paco Peña with picados, which can be used as introduction for Tangos.
Falseta with Picados and Alzapúa.
Falseta more complicada with Alzapúa of Gerardo Nuñez.
Falseta with Arpeggios of Moraito, useful to improve the technic of the right hand.
Famous modern Falseta.
Falseta with Picados.

Artists

Mehdi Mohagheghi