



202 Didactic Exercises About Flamenco Musical History by Maria Jesus Castro



19.23 €
20.89 USD

These exercise books allow students to acquire the same learning tools than other students who study music, and who are doing their training, not like the flamencos, thanks to an efficient didactic material historically consolidated.

Maria Jesus Castro gives a good operative methodology of the Flamenco history at a professional level in the flamenco guitar study programmes (2007) and an extra notebook of 202 didactic exercises (2010) in order to consolidate what has been learnt.

The notebook is an innovate proposal, pioneer in the flamenco pedagogy, which objective is to make easier the learning for the student and the teaching for the teacher.

This work is thought as a material of reference for education, although it's possible to use it as well as a self educated methodology for those who are interested in flamenco, who in a gradual mode, want to insert themselves in the data immensity which contains any historical approximation.

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