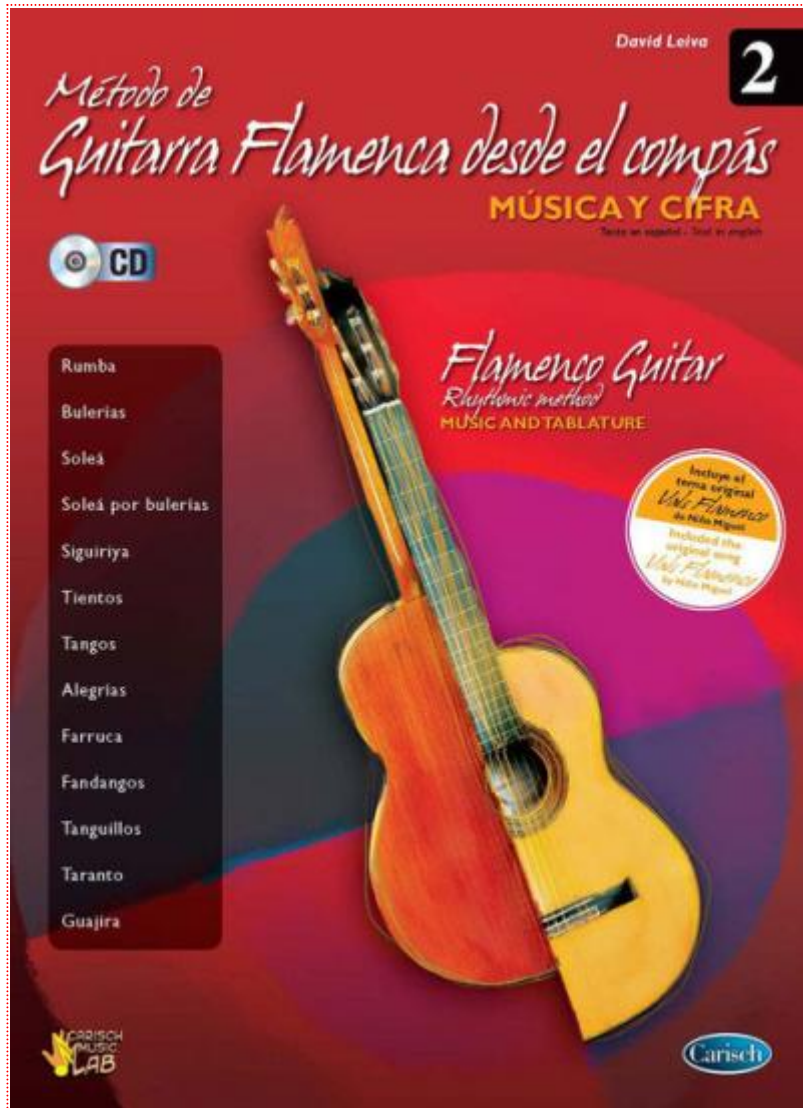




Flamenco guitar Method from the compas Vols.2. David Leiva



23.08 €
25.15 USD

Flamenco guitar method from the compas 2 gives the continuity of the first volume of the collection, this book is classified as medium level. The progressive approach of this method gives to the student the possibility to start in a didactic way, and to the teachers, to get an original and modern guide material in their teaching.

In this volume we will find falsetas as examples of the bif masters like Paco de Lucía, Tomatito, Moraito or Diego del Morao, flamenco harmony, "La evolución de la guitarra flamenca" developed by the flamenco expert Norberto Torres, useful advices in order to get a good technic, memory exercises, the reading at sight and an exclusive section fo the right han technic, to get fastly cleanless and force.

As conclusion of the book, there's the full transcription of the famous Niños Miguel's work "Vals flamenco".

The method is classified in two mean sections, Rumba and Bulerías styles,making all the flamenco toque characteristic technics.

The CD that includes all the exercises, falsetas and works in traditional audio and Mp3. In the same CD we also find didactic videos showing how to do several exercises, Mp3 with chords, Mp3 with all the book content at normal and slow speed, solo compas with these styles and Pdf.