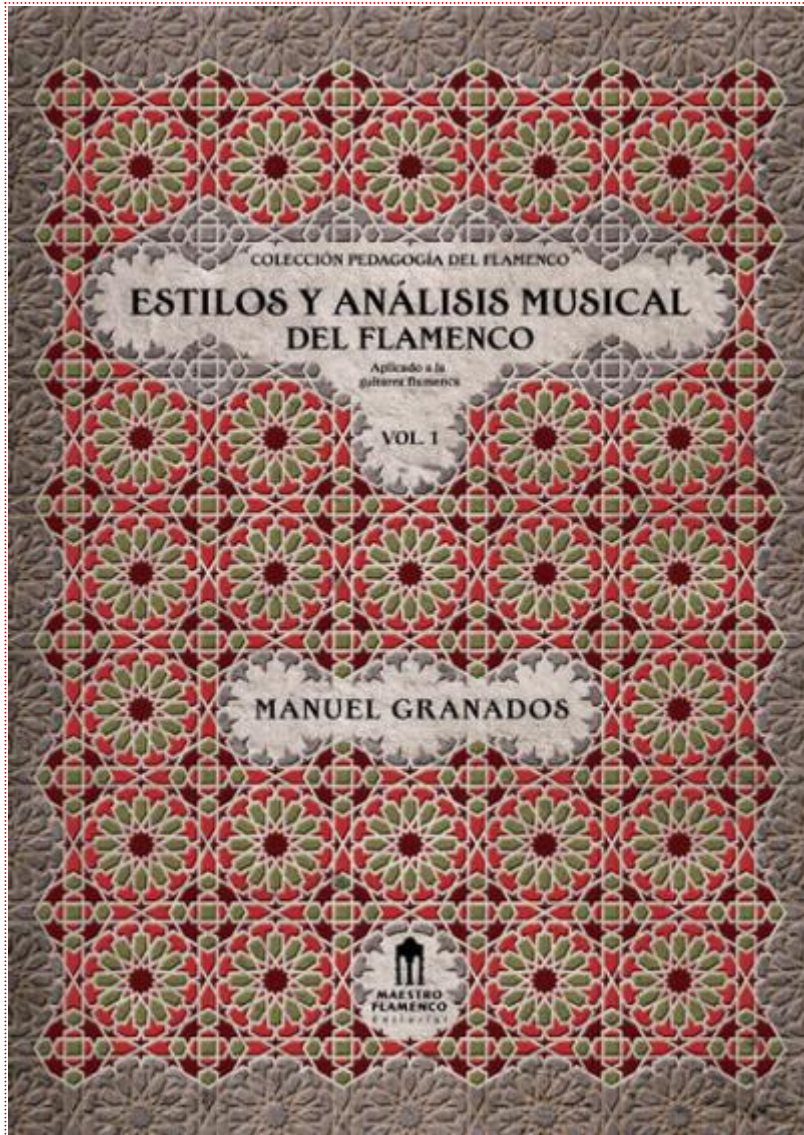




## ○ Styles and Flamenco Musical Analysis Vol.1 by Manuel Granados



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The master Manuel Granados gives us a material with a high teaching value and suitable for the flamenco teaching methodology, specially made for conservatories and musical schools where they offer this subject. Like for professionals who need a study list created within the current educational framework, The STYLES AND FLAMENCO MUSICAL ANALYSIS VOL1 book is a formal training guide and a treaty that teaches us the knowledge of all the sections exhibited here, and makes up the most important part of the art of the composition in the flamenco musical type.

This work gives us a pure flamenco vision, being pioneer in the study of flamenco style and its musical analysis. With more than 150 musical examples and several graphics, this first volume about the Solea exposes formal ideas and basic styles, from their historical transformation to their formal and concrete layout.

As the master Manuel Granados said in his prologue: "To understand and analyse the work of our flamenco songbooks reinforces our inspiration and allow us to innovate from the knowledge".