



○ The tutorial of cante flamenco and its accompaniment. Vol.1 (Cante y and guitar. David Leiva)



21.15 €
22.82 USD

The tutorial of cante flamenco and its accompaniment is the first work that collects all the basic melody lines for the cante as well as the traditional dance structures written in score, in two-part form: cante and flamenco guitar (note and number). The cante part configures a melodic sample of a traditional song together with its particular stresses, while the guitar part performs an example of accompaniment which includes over 70 flourishes and techniques for both hands.

This material is aimed at guitarists, cantaores/as and bailaores/as. Also, it shall help composers and interpreters of other forms of music to achieve a more comprehensive knowledge of this genre.

Music schools and conservatories where flamenco is taught might find it helpful to include this tutorial in their library and course bibliographies.

The CD included contains all cante, performed by cantao Jorge Mesa "Pirata". There are 3 tracks for each cante ?one for cante and guitar, one for guitar only and one for cante only. All guitar flourishes and accompaniment are also performed.

Artists

David Leiva