



○ solo compas - En Vivo desde Morón de la Frontera vol. I



13.94 €
15.03 USD

Bulerías

In any Flamenco Fiesta it is the hand-clapping and cheering that is the basis of the performance or get-together. This is the most funny and at the same time the most difficult to perform.

The Fiestas are often spontaneous and may be performed standing, sitting, whenever or wherever the moment asks for it. These days not everyone knows how to mark time well when it comes to song or dance, it might be that in any get-together with a number of people there are only one or two who know how to carry the rhythm and mark time correctly. It is extremely difficult to sing or dance without the aid of the guitar but it can also be much more entertaining for the performers. For example the singers don't have the restriction of having to sing in the key dictated by the guitar, making it possible to enter in songs one after the other, each in their own preferred key. However, as many of the singers and dancers are accustomed to being guided by the guitar, giving them cues to enter and cues out again, then this sort of performance without guitar becomes much more difficult.

In fact the performers should not be guided by the guitar but by the rhythms. This is the main difference, in fact the most important factor that differentiates Flamenco from other musical genders. "The rhythm is actually more important than the melody". This is why you have here the Fiesta recorded with only hand-clapping in a variety of Flamenco forms: Pure and true to the tradition of the Fiesta.

Artists:

Sing: Pepe Flores, Enrique Robles, Luis Torres, Gaspar Gómez, Agustín Carrillo and Moisés Cano

Dance: Mercedes de Morón and Juanito de Morón

Guitar: Domingo Serralbo and Paco Zambra

TRACK

- 1 Bulerías without Guitar
- 2 Bulerías with Guitar
- 3 Bulerías with Guitar. Fast
- 4 Bulerías with Guitar
- 5 Bulerías. Rhythm Only