



SOLD OUT

Castanets - Pollopas



5.50 €
7.07 USD

■ **Size:** T - 4 - T - 5 - T - 6 - T - 7

The pollopas are plastic **castanets**.

In terms of quality-price relation, it is a very good deal.

They are made for beginners who do not wish to spend too much money on them.

Ideal for children.

They come in a box and come included with a **learning method for castanets**.

HOW TO PLAY CASTANETS

A **castanet** is a percussion instrument, very old and much used in Phoenician civilization. Phoenician civilization was an enterprising maritime trading culture that spread across the Mediterranean during the first millennium BC, between the period of 1200 BC to 900 BC. Nevertheless, through the history castanets were used to evoke a Spanish atmosphere.

Castanets are a part of the Spanish cultural heritage (they are considered to be the Spanish national instrument). That way the castanets are generally used to give colour and to evoke a Spanish musical atmosphere.

How to put on the castanets

First you must see which castanet is higher pitched than the other.

The higher pitched **castanet** is placed on the right hand and the **castanet** with the lower tone on the left hand. In order to do this, the cord of the castanets is put on the thumbs and then the other. The castanets must be tight, but not uncomfortably so.

Hand position



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In order to practice maneuvering the castanets it very important to place the hands correctly. The correct position is with the fingertips toward each other and the palms turned toward the body.

Castanet in this hand must be played with these fingers: Little, annular, middle finger and index finger.

Once you have placed the castanet, pressure with the middle finger, annular, little at the same time.

THE RITHM

Will cording as follows first with the right hand the last sound being cut through with the left **castanet** and with only one note.

Once the **castanets** are in place and the hands are in the correct playing position, it is necessary to know that the clicks of the **castanets** are based on different combinations of five independent elements:

* **CA-RRE-TI-LLA**: This element is used only by the right hand.

Without forgetting to keep it turned toward the body, in the

corret position that wehave explained, and moving the wrist as little as possible, begin to play the CA-RRE-TI-LLA, wich is composed of four clicks: CA, with the little finger; RRE, with the ring finger; TI, with the middle finger; LLA, with the index finger.

· **TAN**: This click is called TAN and is played by the left hand immediately after the CA-RRE-TI-LLA. The click is played by the ring finger and the middle finger at the same time.

· **TIN**: The TIN sound is produced by the ring finger and the middle finger and the middle finger of the right hand and should sound after the CA-RRE-TI-LLA-TAN

· **TIAN**: when the sound TIN and the sound TAN are played simultaneously, it is called the sound TIAN.

· **POSTICEO**: This sound consists of the clicking together of the two **castanets**. In order to do this lift the right hand so that it is level with the left hand and click the **castanets** together.