○ **Flamenco Castanets: Black Fiberglass Pandero nº 5. For Beginners**

26.45 €
28.31 USD

■ **Size:**   Unique

Flamenco castanets: Pandero Black Fiberglass nº 5. For beginners

The model Pandero Fiberglass nº 5 is made of artificial black fiberglass. Therefore, they are very shiny. The "neck" is slim and the "ears" are short. This model is made to help beginner students to easily play. The name of castanets is Pandero because his base is completely level and it is similar to a spanish tambourine or "pandero". Ideal for beginners.

Castanets are percussion instruments.
Filigrana, this is one of the most experienced traditional (handcrafted) establishments on the flamenco market (Sevilla, España).
The company of craftsmen based in Seville offers highly resilient castanets, which are not susceptible to atmospheric changes and which give a precise sound and greater volume than wooden models. For the castanet's fabrication, they join the traditional knowledge and technique in order to obtain a solid castanet, which gives to the professional dancer an instrument with a precise and right sound.

-Pandero Black Fiberglass nº 5

-For beginners

-Black fiberglass

-Colour: black

-Size: 5

Measurements in centimetres: 6'9 width x 8'9 height

Measurements in inches: 2'7 width x 3'5 height

HOW TO PLAY CASTANETS

Castanets are percussion instruments, very old and much used in Phoenicia civilization. Phoenician civilization was an enterprising maritime trading culture that spread across the Mediterranean during the first millennium BC, between 1200 BC and 900 BC. Nevertheless, through history, castanets were used to evoke a Spanish atmosphere. Castanets are a part of the Spanish cultural heritage (they are considered to be the Spanish national instrument). That way the castanets are generally used to give color and to evoke a Spanish musical atmosphere.

How to put on the castanets

First, you must see which castanet in higher pitched than the other.

The higher pitched castanet is placed on the right hand and the castanet with the lower tone on the left hand. In order to do this, the cord of the castanets is put around the thumbs. The castanets must be tight, but not uncomfortably so.

Hand position

It is very important to place your hands correctly while practicing playing castanets. The correct position is with the fingertips toward each other and the palms turned toward the body.

Castanets must be played with these fingers: Little, annular, middle finger and index finger.

Once you have placed the castanets, strike with the middle finger, annular, little at the same time.

First, you strike the right castanet with your right hand. Then, the last sound is cut through with the left castanet and with only one note.

Once the castanets are in place and the hands are in the correct playing position, it is necessary to know that the clicks of the castanets are based on different combinations of five independent elements:

* CA-RRE-TI-LLA: This element is used only by the right hand.

Without forgetting to keep it turned toward the body, in the correct position that we have described above, and moving the wrist as little as possible, begin to play the CA-RRE-TI-LLA, which is composed of four clicks: CA, with the little finger; RRE, with the ring finger; TI, with the middle finger; LLA, with the index finger.

· TAN: This click is called TAN and is played by the left hand immediately after the CA-RRE-TI-LLA. The click is played by the ring finger and the middle finger at the same time.

· TIN: The TIN sound is produced by the ring finger and the middle finger, and the middle finger of the right hand, and it should be after the CA-RRE-TI-LLA-TAN

· TIAN: when the sound TIN and the sound TAN are played simultaneously, it is called the sound TIAN.

· POSTICEO: This sound consists of the clicking together of the two castanets. In order to do this, lift the right hand so that it is level with the left hand and bang the castanets together.