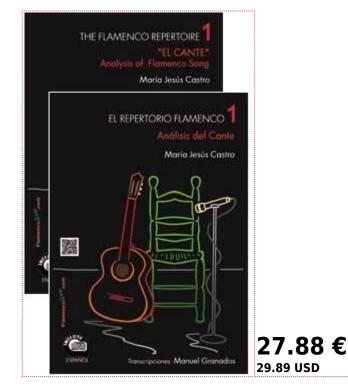


Flamenco Repertoire- Analisys of the flamenco song "El Cante", María Jesús Castro (book/CD)



Languages: Español - Ingles

The Flamenco Repertoire, Vol 1 inaugurates a collection whose principal objective is to provide the necessary guidelines to carry out the analysis of a flamenco audition according to the different parameters which make up a musical work, by way of numerous exercises, analytical commentary, schematic outlines and listening. This study guide is an excellent tool for getting closer to the flamenco repertoire for all those from outside flamenco, and for those who are familiar with its particularities and who wish to deepen their knowledge.

Transcriptions by Manuel Granados

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CATALOG flamencoexport





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