



Flamenco Repertoire- Analysis of the flamenco song "El Cante", María Jesús Castro (book/CD)



27.88 €
29.89 USD

■ Languages: Español - Inglés

The Flamenco Repertoire, Vol 1 inaugurates a collection whose principal objective is to provide the necessary guidelines to carry out the analysis of a flamenco audition according to the different parameters which make up a musical work, by way of numerous exercises, analytical commentary, schematic outlines and listening. This study guide is an excellent tool for getting closer to the flamenco repertoire for all those from outside flamenco, and for those who are familiar with its particularities and who wish to deepen their knowledge.

Transcriptions by Manuel Granados

Content:

PROLOGUE

CLASSIFICATION OF FLAMENCO REPERTOIRE

Classification criteria

Taxonomy of flamenco song repertoire

Listening exercises

VOCAL ANALYSES

Vocal characteristics

Vocal ornamentation

Interpretation

Listening exercises

ANALYSES OF LITERARY ASPECTS



Form and Type of verse song
Literary metre and rhythmic metre
Types of verse Types of line
Types of rhyme
Linguistic characteristics
Literary themes
Listening exercises

MELODIC-HARMONIC ANALYSES

Relationship of the different sections
Musical Form Musical phrases
Aspects of the melody
Harmonic treatment of the melody; scales and modes
Types of chords
Tonal functions of the chords
Listening exercises

RHYTHMIC-METRIC ANALYSES

Type of rhythm and basic metre
Musical values
Distribution of motifs at the start and conclusion of the phrase
Rhythmic-melodic accompaniment
Listening exercises

DIAGRAMATIC OUTLINE

Nº1: Classification of the cantes according to verse type
Nº 2: Classification of the cantes according to their melodic-harmonic system
Nº 3: Classification of the cantes according to their rhythmic-metric system