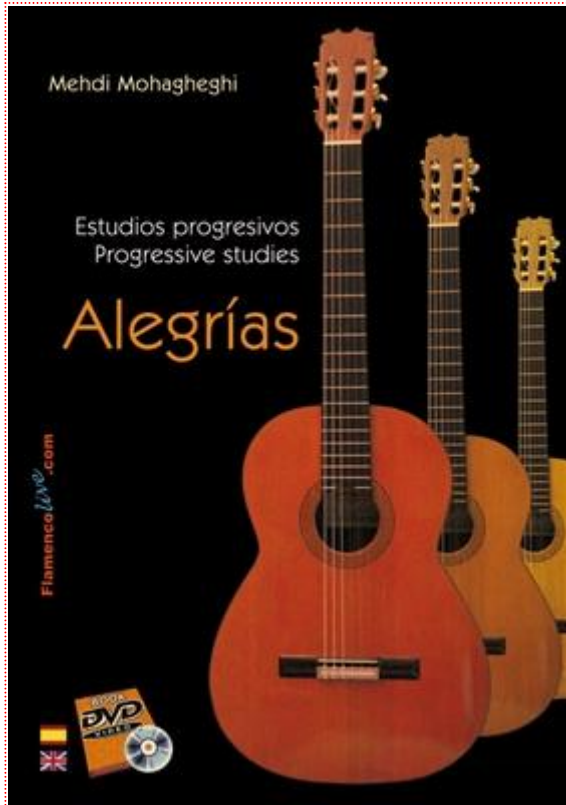




○ Alegrías. Progressive studies for Flamenco Guitar by Mehdi Mohagheghi



23.08 €
24.85 USD

This book/DVD made by Mehdi Mohagheghi, contains a group of studies of Alegrias for flamenco guitar suitable for all levels. In a gradual way we study compass, llamadas and falsetas managing interpreting falsetas of a high level of famous guitarists. Once you will manage all the studies, the guitarist/student will be able of playing his own themes mixing different falsetas and llamadas.

2 languages: Spanish, English.

Contents of the DVD

Alegrías in LA

The first 6 times

Times 7-12

Times 1-12 (complete compas)

Times 1-12 (complete compas with Rasgueos)

Three complete compases

Times 10-12 called Remate

Other variation of Remate

Other variation of Remate

Other variation of Remate

Compas complete con Remate en los tiempos 10-12

Other variation of complete compas with Remate in the times 10-12

Complete Compás with arpeggios and Rasgueos

Complete Compas with Alzapúa

Complete Compas with syncopation

Three compases with Picados called "Cierre"

Compas with syncopation and Alzapúa

Traditional Falseta of Sabicas

Falseta with Arpeggios, Picados and Ligados

Falseta with syncopation



Compas which can be used to ends up Alegrías

Alegrías in DO

Times 1-6

Complete Compas

Complete Compas with Arpeggios

Times 10 -12 called Remate

Other variation of Remate

Other variation of Remate

Other variation of Remate

Compas with Arpeggios and Remate

Compas completo

Otro ejemplo de compas completo

Example with three compas

Complete Compas

Falseta for Alegrías in DO

Famous Falseta of Alegría in DO

Complete Compas of ending

Alegrías in MI:

Times 1-6

Times 7-12

Complete Compas

Complete Compas

Example with three complete compas

Remate:

times 10-12

Other example of Remate

Other example of Remate

Remate

Remate

Other example of Remate

Complete Compas of Rasgueos cinquillo

Example of syncopation

Complete Compás with Arpeggios and Ligados

Complete Compás with Arpeggios

Falseta using tremolo of Paco Peña

Falseta with a difficult syncopation of Mehdi Mohagheghi

Modern Falseta starting before the time 1

Complete Compas to use in the "cierre"

Alegrías en MI menor:

Remate:

times 10-12 Other variation of Remate

Remate

Complete Compas with Arpeggios and Picados

Complete Compas with "Rasgueo cinquillo"

Example with Arpeggios more complicated

Traditional Falseta

Falseta with tremolo of Paco Peña Falseta , useful to practice the both hands with Arpeggios-Picados of Paco Peña

Artists

Mehdi Mohagheghi