



○ **Treatise of accompaniment and cante. La Soleá 1. David Leiva**



■ **Songs:**

**SOLEA 1**

- Soleá de Alcalá  
(voz de Juan Talega, guitarra al estilo de Paco de Lucía)
- Soleá de Triana  
(voz Antonio Mairena, guitarra al estilo de Enrique del Melchor)
- Soleá de Utrera  
(voz de Fernanda de Utrera, guitarra al estilo de Moraíto)
- Soleá de Paquirri  
(voz de Pepe de la Matrona, guitarra al estilo de Sabicas)
- Soleá de Cádiz  
(voz de Pericón de Cádiz, guitarra al estilo Contemporáneo)
- Caña  
(voz de Fosforito, guitarra al estilo Pepe Habichuela)

**25.00 €**

**26.92 USD**

The new collection "Flamenco Guitar. Treatise of Accompaniment to El Cante" in DVD format with booklet, reveals the secrets of the great master accompanists of flamenco, offering unique and innovative material in flamenco pedagogy. Aimed at new guitarists and professionals it offers the opportunity to analyse and interpret falsetas, remates, different accompaniment tricks, different rasgueos and chords depending on the chosen guitarist and his era.

But this is not the greatest surprise, as if this was not enough, this production is outstanding because it also contains the vocals (a cappella, without guitar accompaniment) of the greatest flamenco masters available to us. A luxury for those guitarists who were not contemporaries of the great flamenco singers or those of us who have not had the opportunity to accompany them.

**The masters included in this treatise are:**

Cantaoras (The flamenco singers): Pepe de la Matrona, Juan Talega, Pericón de Cádiz, Antonio Mairena, Rafael Romero, Fernanda de Utrera, Terremoto de Jerez, Fosforito and Enrique Morente.

Guitarists: Al estilo de Niño Ricardo, Melchor de Marchena, Diego del Gastor, Sabicas, Manolo Sanlúcar Pepe Habichuela, Paco de Lucía, Enrique de Melchor, Moraíto Chico, Tomatito and Vicente Amigo..

Each style is presented in six different ways:



- Vocals with guitar and percussion: the complete version.
- Vocals with guitar
- Vocals a cappella with flamenco percussion so as to practise the accompaniment.
- Guitar solo with percussion, so as to sing along or listen to the different details in the guitar
- Guitar solo, so as to sing along or listen to the different details in the guitar
- Percussion, so as to sing along and accompaniment

**3 languages:** spanish, english, japanese.

**DVDs compatibles for all systems (PAL and NTSC)**

#### **Artists**

David Leiva