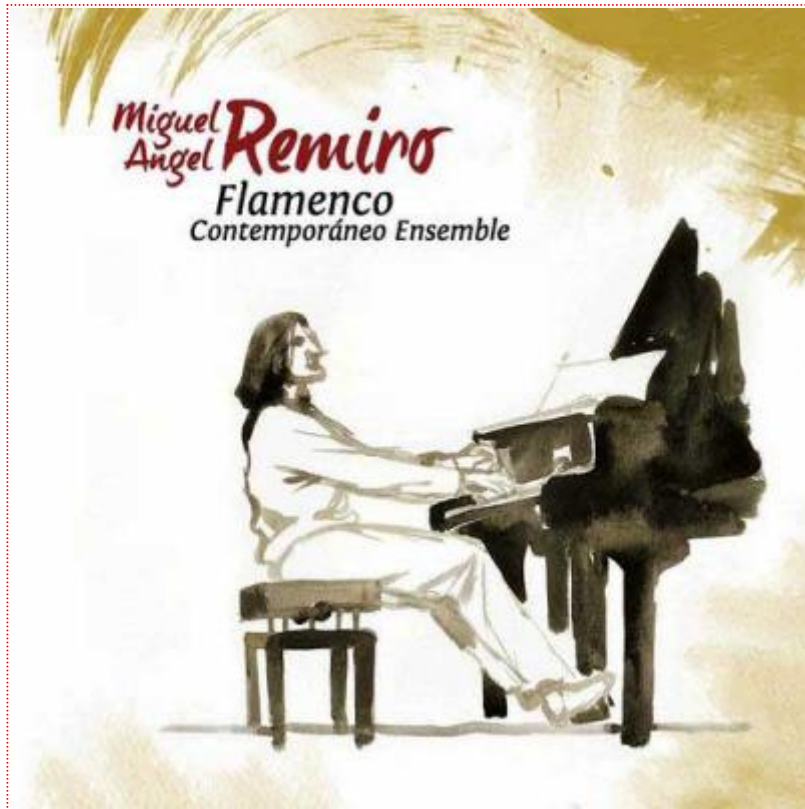




○ Contemporary flamenco Ensemble. Miguel Angel Remiro.



■ **Songs:**

CD 1

- Fuguerías nº2 (Preludio)
- Fuguerías nº2 (fuga por bulerías)
- Para Malena un tango (tangos flamencos)
- Diálogo de Sombras (sevillana)
- De camino a Cádiz (bulería)
- Fuguerías nº1 (preludio)
- Fuguerías nº 1 (fuga por bulerías)
- Patricia (bulería por soleá)
- En silencio (soleá)
- La Ciguarrera (alegrías)
- Joteando (jota aragonesa aflamencada)
- Un día por verte (canción)

10.74 €

11.59 USD

An idea to join two musical traditions, never really separated in Spain; the cult one and the popular one, following the musical trail like Albeniz and Falla used at the beginning of the XX century these two traditions to create their music. The proposition of the author is the one of a formation "camelística" where the popular heritage is developed from a classical perspective, instrumental and of composition. The use of the cult music resources (prelude, fugue, counterpoint use, polyphony, etc.) filtered by the expression and the flamenco gesture.

Musicians:

Alberto Artigas: Mandolin.
Josué Barrés: Percussion.
Marcelo Escrich: double bass.
Daniel Francés: Violon.
Amor García: Palmas et dance.
Juan Luís Royo: Clarinet
Miguel Ángel Remiro: Piano.

Artists

Miguel Angel Remiro