

This Cd contains three different types of rhythms: Tangos, Tanguillos y Rumbas, though they have in common the capacity to change from one form to another, according to the speed and circumstances.

Each rhythm has appoximately 10 minutes of a version with the guitar, and without the guitar so that you can choose the rhythm that you need.

At the begining of each rhythm, there is a song by JOSE PARRONDO, accompanied by the guitar of JOSE MANUEL ROLDAN, to give an idea of what can be done with these rhythms.

\*NOTE: Compás is a term used in flamenco to mean rhythm and accent.

Artists: Dance: José Parrondo Guitar: José Manuel Roldán Percussion and Hand Claps: Manuel Salado and Juan Reina

## TRACK

- 1 Tangos with Song and Guitar
- 2 Tangos Rhythm Only
- 3 Tangos with Guitar
- 4 Tanguillos with Song and Guitar
- 5 Tanguillos Rhythm Only
- 6 Tanguillos with Guitar
- 7 Rumbas with Song and Guitar
- 8 Rumbas Rhythm Only