



○ solo compás - Tanguillos II (Tanguillos gitanos)



13.94 €
14.97 USD

This rhythm that we will call 'Tanguillos Gitanos' (little gypsy tangos) is frequent, nowadays, among flamenco artists, especially the guitarists

This type of Tanguillos has been in a way, rescued, and made fashionable from the track 'Romance de la Luna' from the record 'Calle Real' (1975); recorded by Camarón de la Isla under the musical direction of Paco de Lucía

This rhythm is very similar to that of the 'Tanguillos de Cádiz'; but for their tone for medium and distinct accent, takes an air different from that of Cádiz

Carmelilla Montoya, member of the Montoya Family from Triana, remembers as of small its parents made him this rhythm, instead of rumbas, because it was easier so that the children danced

It is difficult to identify their origin inside the flamenco, but in this cd, the rhythm that Carmelilla marks spring in such a natural way that one notices that it leaves him of very inside

The dance not this mounted in a traditional way and the one sings it is peculiar to be a soleá lyric, what means that you can use with any lyric

Here we offer this rhythm in several versions and speeds so that you go investigating and playing with this rhythm.

TRACK

- 1 Tanguillos. Baile Completo
- 2 Tanguillos. Baile Completo
- 3 1ª Parte. Bulerías
- 4 2ª Parte. Tanguillos
- 5 3ª Parte. Tanguillos por Soleá. Sólo de Pie
- 6 Lento con Guitarra
- 7 Lento Sólo Compás
- 8 Medio con Guitarra
- 9 Medio Sólo Compás
- 10 Rápido con Guitarra
- 11 Rápido Sólo Compás
- 12 Lento con Guitarra
- 13 Lento Sólo Compás
- 14 Medio con Guitarra
- 15 Medio Sólo Compás
- 16 Rápido con Guitarra
- 17 Rápido Sólo Compás