



🟡 A Tutorial of Flamenco and its accompaniment vol.2 (Cante and guitar). David Leiva



21.15 €

23.05 USD

A Tutorial of Flamenco and its accompaniment vol.2 (Cante and guitar) The tutorial of cante flamenco and its accompaniment is the first work that collects all the basic melody lines for the cante as well as the traditional dance structures written in score, in two-part form: cante and flamenco guitar (note and number). The cante part configures a melodic sample of a traditional song together with its particular stresses, while the guitar part performs an example of accompaniment which includes over 70 falsetas and techniques for both hands. This material is aimed at guitarists, cantaores/as and bailaores/as. Also, it shall help composers and interpreters of other forms of music to achieve a more comprehensive knowledge of this genre. Music schools and conservatories where flamenco is taught might find it helpful to include this tutorial in their library and course bibliographies. The CD included, contains all cantes, performed by cantaor Mauricio Cesteros "Mauri". There are 3 tracks for each cante: one for cante and guitar, one for guitar only and one for cante only. All guitar falsestas and accompaniment are also performed. This second volume is about Alegrías and Tientos families.

Artists

David Leiva