

Ο Book/CD "47 studies for Flamenco Guitar - Beginners Level" by Jorge Berges



47 STUDIES FOR FLAMENCO GUITAR (beginners level) is simply a collection of different flamenco styles - "palos", that it includes the simplest in terms of ease of playing, and they were created for beginners level

The scores include left and right hand fingering and indications such as the golpe, strumming, cejillas etc..The CD which accompanies this book contains all studies.

At the end of the book, also includes Strumming technique and all different flamenco chodrs "por medio"," por arriba" and F Sharp.

The RUMBA is a DUET version, for two guitars, the CD includes both separated guitars and both guitars toguetheras well.

Styles included and appendix:

Alegrías, Bulerías, Colombiana, Fandangos, Fandangos de Huelva, Farruca, Granaína, Guajira, Malagueña, Minera, Rondeña, Rumba, Seguiriya, Sevillanas, Soleá, Soleá por Bulerías, Tangos, Tangos de Málaga, Tanguillos, Taranta, Taranto, Tientos y Verdiales.

Appendix1 Strumming

Appendix 2 "Por medio" chords

Appendix 3 "Por arriba" chords

Appendix 4 Chords In F Sharp

A4 Format

104 pages

Text in Spanish and English

Artists

Jorge Berges