



David Leiva. Flamenco dance and sing method with its accompaniment (Voice or guitar) Vol. 4 + Cd



21.15 €
22.72 USD

This fourth volume of the flamenco sing method and its accompaniment collects all the basic melodic lines and traditional dance structures in score, written for two voices: sing and flamenco guitar (note and number). In the sing voice is configured a melodic example of traditional lyrics and its characteristic accents, meanwhile the guitar voice carries out an accompaniment example which includes more than 70 falsetas of different levels and two hands techniques.

This material turns towards guitarists, singers and dancers. Composers and interpreters of another music style can insert themselves in flamenco or extend their knowledge on this music style.

Conservatories or schools that offer this kind of music studies can use it as teaching method. The Cd collects all the sings, sung by the singer Juan Pinilla "Lampara Minera Award 2007 in the festival of the Minas de la Union" and includes 2 tracks for each sing; the 1st sing and guitgar; the 2d guitar only and the 3rd sing only. The work is organized by families in four volumes: this fourth volume collects Malagueñas and Cantes de Levante families.