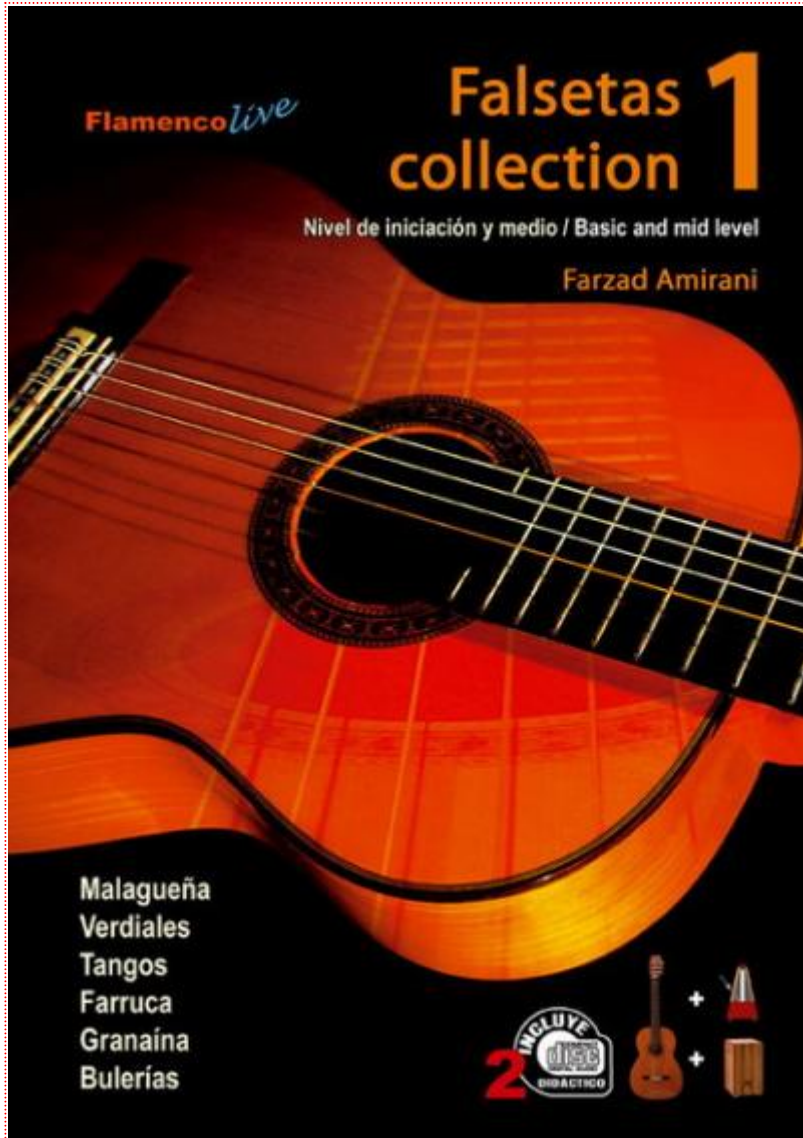




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Transcriptions and performed by Farzad Amirani

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"Falsetas" are interpreted at normal speed and also at slow speed to facilitate their learning. In both cases there are two versions of accompaniment, metronome and "cajón".

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