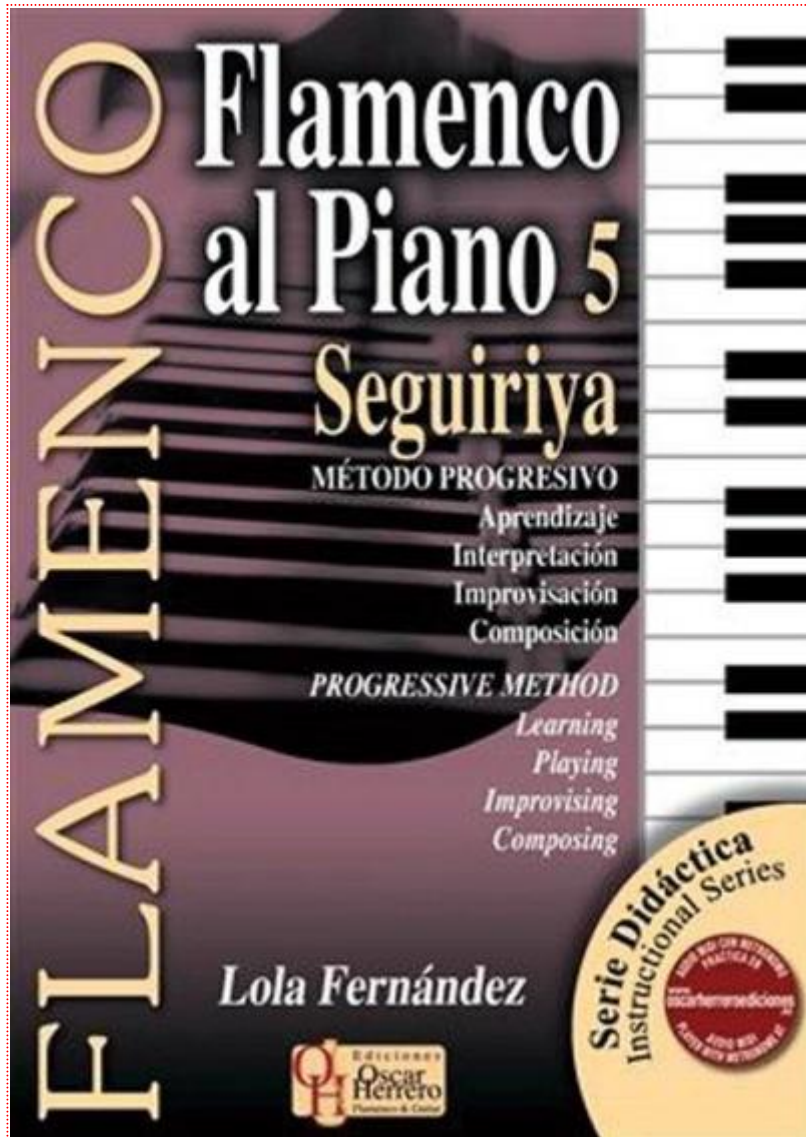




Flamenco al Piano 5 - Seguiriya (Book). Lola Fernandez



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**Progressive Method Flamenco Piano 5 Seguiriya by Lola Fernández.**

Flamenco for Piano is a method designed for teaching pianists how to play flamenco. In this treatise, pianists, composers, scholars and musicians in general will find a detailed study of the rhythm, harmony, melody and formal structures of each of the flamenco styles and their practical application to the piano. This is a completely new kind of teaching material that includes scores for learning and playing traditional flamenco plus resources for improvisation, composition and fusion of styles. This collection, Flamenco al Piano, closes with this volume dedicated to the Seguiriya, the deepest and most sorrowful flamenco song form. The Seguiriya's rhythm and time signature are a paradigm for the flamenco aesthetic and the Seguiriya continues to be interpreted frequently by flamenco artists.



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