○ **Flamenco Method for Melodic Instruments by Juan Parrilla**

31.73 €
34.57 USD

Flamenco Method for Melodic Instruments by Juan Parrilla.

Flamenco method for Melodic Instruments , that studies some of the main flamenco 'palos': TANGOS, SOLEÁ, BULERÍAS, SEGUIRIYAS and ALEGRÍAS, and TANGUILLOS .

The study of each 'palo' consists of:

• The explanation of different measures applicable and the different claps accompaniments.

• Articulations, measure, anticipation and rhythm exercises

• A melodic theme composed by the author "Juan Parrilla", which will help the pupil to apply the things learnt in the former exercises accompanied by the guitar, percussion and palmas. There are two audio versions for the melodic theme, with & without flute.

This method also includes all the scores in the different clefs used by most of the melodic instruments:

'G' clef

'F' clef

Transposing for instruments in 'B' flat

Transposing for instruments in 'E' flat

Includes a CD with all exercises + 6 melodic themes with two audo versions (flute + accompaniment, and accompaniment whiout flute)

Index:

NOTES FROM THE AUTHOR

BIOGRAPHY

METHOD PRESENTATIONAND METHODOLOGY

FLAMENCO GUITAR

FLAMENCO SCALES

TANGOS FLAMENCOS

TANGOS RITHMICAL EXERCISES

TANGOS EXERCISES 1, 2, 3, 4, 5, 6

MELODIC TANGOS

TANGUILLOS

TANGUILLOS RITHMICAL EXERCISES

TANGUILLOS EXERCISES 1, 2, 3, 4, 5

MELODIC TANGUILLOS

SOLEÁ

SOLEÁ RITHMICAL EXERCISES

SOLEÁ EXERCISES1,2, 3, 4

MELODIC SOLEÁ

ALEGRÍAS

ALEGRÍAS RITHMICAL EXERCISES

ALEGRÍAS EXERCISES 1, 2, 3, 4, 5

MELODIC ALEGRÍAS

BULERÍAS

BULERÍAS RITHMICAL EXERCISES

BULERÍAS EXERCISES1, 2, 3, 4, 5

MELODIC BULERÍAS

SEGUIRIYAS

SEGUIRIYAS RITHMICAL EXERCISES

SEGUIRIYAS EXERCISES 1,2,3

FAST SEGUIRIYAS

MELODIC SEGUIRIYA

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Artists
Juan Parrilla