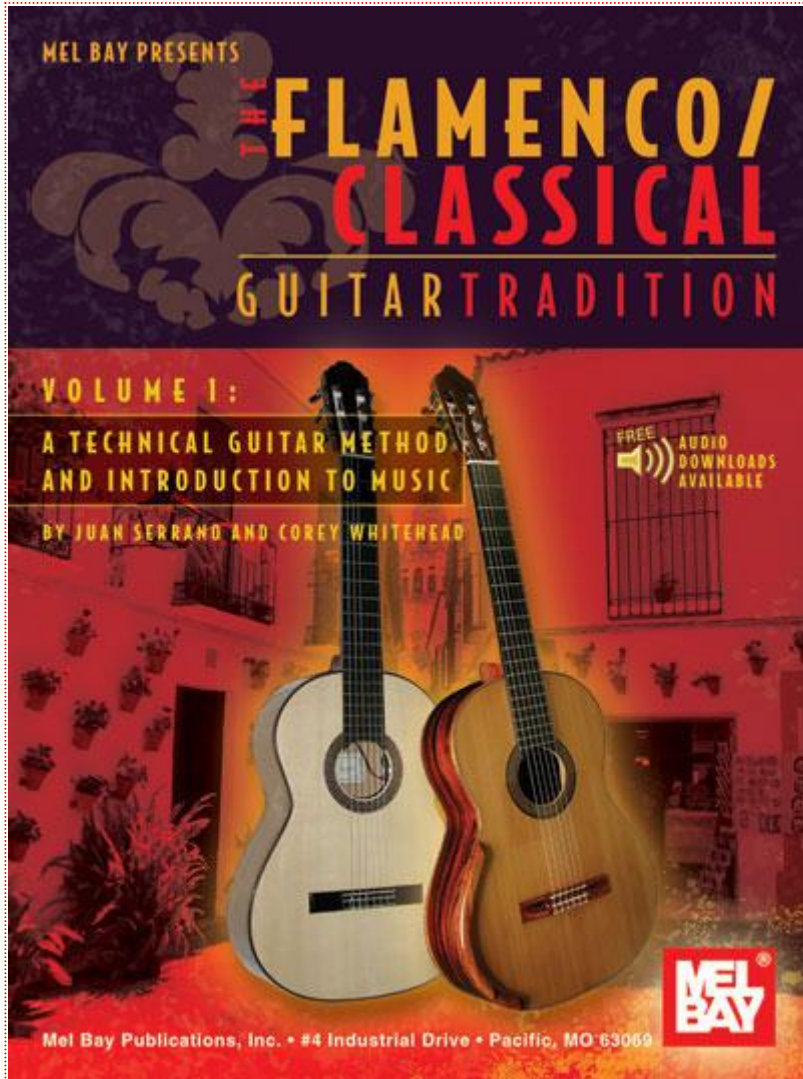




## Flamenco/Classical Guitar Method. Juan Serrano & Corey Whitehead



**17.79 €**  
**19.39 USD**

Book + Online download "Flamenco/Classical Guitar Method" - Juan Serrano & Corey Whitehead

This beginning guitar method is written for aspiring classical or flamenco guitarists who want to learn how to read music up to the intermediate level. Music from the Spanish tradition such as Romanza, Pica-Pica, El Vito, Café de las Chinitas, Perfidia, La Virgen de la Macarena and flamenco music of Juan Serrano provides a technical and musical foundation that improves facility in playing scales, arpeggios, tremelo, and rasgueado.

Tablature is not included as the one of the primary aims of this book is to improve note reading and the comprehension of the fundamental elements of music. Performances of all musical examples are available online that includes one performance at tempo for each of the more than 230 musical examples. Short repertoire pieces from Gaspar Sanz, Dionisio Aguado, Fernando Sor, Mauro Guiliani, Ferdinand Carulli, and Mateo Carcassi are included at the end of the book and are repertoire studies that will prepare guitarists for further study in classical and/or flamenco guitar.

Format: A4  
English



## Index

The Guita-A Brief History  
La Guitarra (poem.)..  
Preface  
Parts of the Classid Guitar  
Parts of the Flamenco Guitar  
Names of the Open Strings  
Tuning.  
Metronome  
Note Locations on the Fretboard  
Sitting Positionand Holding the Guitar 18  
The Fingers of the Right and Left Hand  
Fingernail Shape and Maintenance  
Picados (Scaies) -Apoyando (Rest Stroke) and Eranab (Free Stroke)  
Arpeggios (Broken Chords)  
Tremolo( Preparatory Exercise)  
Rasgueado (Strumming)  
Basic Elements of Music Notation  
Musical Expression Symbols  
The Musical Alphabet  
Half Steps and Whole Steps  
The Major Scale  
The Open Treble Strings.  
Systematic Arpeggio Exercises  
Alternating Index and Middle Fingers  
Sueño  
The Open Bass Strings.  
Playing on the Bass and Treble Strings  
Notes on the First String.  
Soleares  
Notes on the Second String.  
Music in Two Parts  
Playing Eighth Notes  
Notes on the Third String  
Sevillanas  
Sevillanas I (Trio).  
Sharps and Flats on the 1". 2"d and 3" strings  
The Fifht Position on the First String  
The Natural Sign  
Romanza in A Minor  
Romanza  
Farrucas  
Sixteenth Notes  
Slurs  
Estudio N0.2  
The Major Sale  
The Natural (Relative) Minor Sale  
The A Harmonic Minor Scale.  
The A Melodic Minor Scale.  
The Chromatic Scale  
Notes on the Fourth String  
Chords.  
Fandango



Fandango Duo  
Notes on the Fifth  
Historia de un Amor  
The Dotted Quarter Note.  
Perfidia  
Notes on the Sixth String  
Farrucas (Bass Line)  
Farrucas  
El Zorongo (Bass Line)  
El Zorongo (Melody)  
Playing the F Major Chord  
Playing Two Notes Together (Double-Stops)  
El Vito  
Rasgueado  
Sevillanas Intro  
The Natural Notes  
Sharps and Flats on the Bass Strings.  
The Chromatic Scale  
El Rancho Grande  
Alternating Bass and Chord Progression  
El Rancho Grande (Duet)  
Ascending and Descending Slurs: Ligados  
Left Hand Agility Exercise  
Chords in C Major and A minor  
Las Mañanitas  
Greensleaves  
Scales and Chord Progressions  
Rumba Rhythm  
Scales and Chord Progressions cont.  
The House of the Rising Sun  
Variations on a Theme from Asturias  
Malagueña  
Intervals  
Chords.  
Triads  
C Major Arpeggio and Chord inversion  
The A Minor Arpeggio and Chord  
The G Major Arpeggio and Chord  
The F Major Triad  
Barré Chords  
Chord Progressions  
Petenera  
Café de Chinitas  
La Virgen de la Macarena.  
The High D and E on the First String  
Pica-Pica Melody (Guitar I)  
Pica-Pica Accompaniment (Guitar II).  
Pica-Pica Accompaniment (Guitar III)  
Pica-Pica Accompaniment (Guitar IV)  
Pica-Pica (quartet)  
Key  
Chord Substitution.  
Key Signatures  
The Circle of Fifths



Major and Minor Scales in the First Position  
More Chords in the Circle of Fifths  
Allegro by Ferdinand Carulli.  
Allegretto by Carulli  
Andante by Cardli  
Allegro in E minor by Carulli  
Etude in G Major by Carulli  
Adantino by Carulli.  
Larghetto by Cardli  
Romanza  
Menuet by Robert de Visée  
Lección 38 by Dionisio Aguado  
Clarines de los mosqueteros del rey de Francia by Sanz  
Allegro by Mauro Guiliani  
Andante by Ferdinand Carulli  
Conclusion

## **Artists**

Juan Serrano - Corey Whitehead