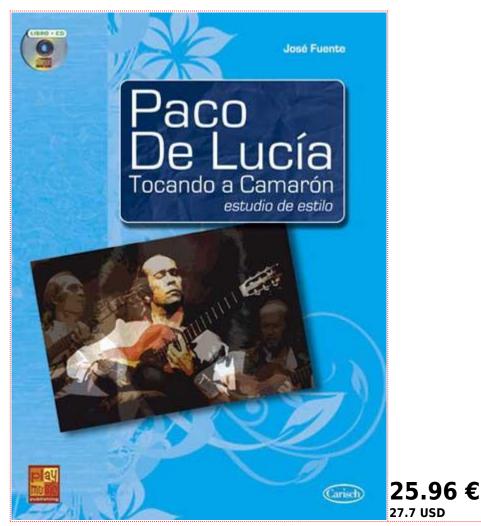


O Paco de Lucía, playing for Camaron. Style's study. Transcription by José Fuente.



Some duos of guitar and sing left a trace in the flamenco's history.

The five discs recorded by Camaron de la Isla and Paco de Lucía between 1969 and 1973 revolutionized the aesthetics of this musical style and are still a reference for contemporaries artists.

Our book informs you about the complete transcriptions of the falsetas the most famous, have been played by Paco in his records in solo, during the same period, but others- and they are a lot- have been composed specially to accompany Camaron.

The analysis of some typical examples will allow you to understand Paco de Lucía's style, and, to understand some falstas of the Maestro, or compose your own falsetas "at the style of...". The Cd covers all the examples to make easy their understanding and assimilation.

108 pages.

Artists Paco de Lucia