



🟡 The Flamenco Guitar in the 19th Century, Al-Hambra Quartet by Manuel Granados (Book/CD in MP3)



27.88 €
30.04 USD

Score book **“The Flamenco Guitar in the 19th Century”** by **Manuel Granados**.

Granados presents original works for Flamenco Guitar Quartets set in the most important guitarists of second half of 19th century.

The CD includes all themes in MP3 format with each guitar separately and also the mix track. In this way the guitarist can be accompanied by either selected voices.

The Flamenco Guitar Quartet "Al-Hambra" was formed in 2013 in the Liceu Higher School of Music in Barcelona, under the direction of the Flamenco Master Manuel Granados.

The main novelty is the made upon four flamenco guitars, an unprecedented formation in flamenco. This approach supports the creation of works in which the voices including combined without losing their concert character, and the sound of flamenco ensemble extends through greater contrapuntal development that enrich the speech sound repertoire.

Score book in Spanish and English.

Musicians

Héctor Delgado: Flamenco guitar
Josele Rider: Flamenco guitar
Javier Moreno: Flamenco guitar
Marc Segura: Flamenco guitar

Track list:

Romance en trémolo flamenco
Soledad (Soleá)
Veleña (Fandango malagueño y Petenera)
Aroma (Guajira)
Fragua (Siguiriya)
Desplante (Farruca)

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