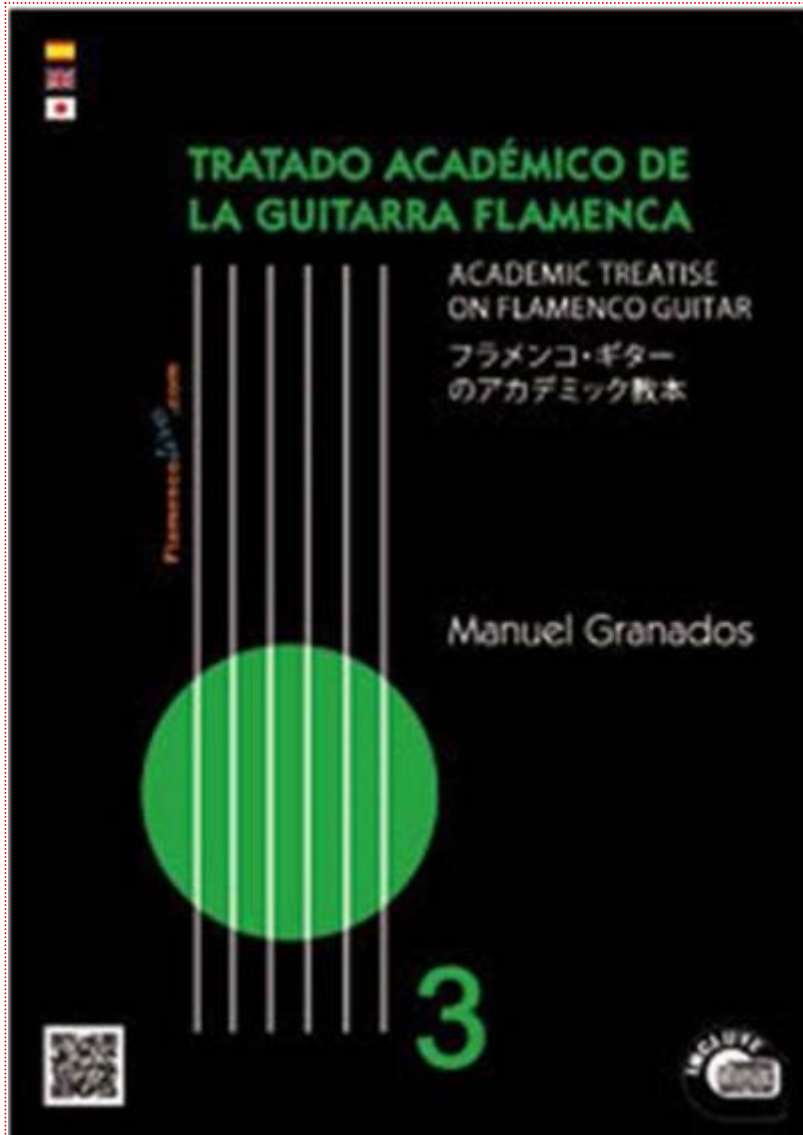




○ The Academic Treatise on Flamenco Guitar Vol 3 (book/CD). Manuel Granados



**27.88 €**

**30.17 USD**

THE ACADEMIC TREATISE ON FLAMENCO GUITAR by the maestro Manuel Granados represents didactic material of enormous interest for maestros, students, flamenco aficionados and guitarists of all musical styles.

Organised into five volumes, is aimed at those students about to begin their studies, and to all those who may have learned without real coherency and who may have some faults to correct.

Each book is divided into three sections: Technique, Styles and Theory of flamenco music, all of them with a CD so that the guitarist can practice without the need of help from a teacher.

A4 Format-76 pages

Music and Tablature

In three languages: Spanish, English and Japanese

Contents of VOL 3:

## I. TECHNIQUE

1. OPENING ARPEGGIOS AND FAST ARPEGGIOS
2. LONG ARPEGGIOS COVERING 6 STRINGS
3. ARPEGGIOS WITH SIMULTANEOUS NOTES



4. FLAMENCO TREMOLO
5. RUNS (PICADOS) 6. ARPEGGIO-PICADO
7. CHORDS OR SIMULTANEOUS NOTES
8. CAPO/BARRÉ

## II. STYLES

MALAGUEÑA  
GRANAÍNA  
TARANTA  
SOLEÁ EN MI  
SIGUIRIYAS  
TIENTOS

## III. FLAMENCO MUSIC THEORY

KEY SIGNATURES IN FLAMENCO TRADITIONAL  
HARMONY APPLIED TO FLAMENCO  
FUNCTIONS: TONIC, DOMINANT AND SUBDOMINANT  
SECONDARY DOMINANT CHORD APPLIED TO FLAMENCO MODE