



De Estética Flamenca by Agustín Gómez



10.00 €

10.83 USD

The book speaks about the origins of flamenco, about its relation with the cultural movements and with the plastic arts, with the bullfighting and with the big poets like García Lorca or the great musicians as Manuel de Falla, speech of the cyclical evolution of flamenco and about how through flamenco, historical reality and the social injustice are expressing, it also speaks about Franconeti, the Brevia, the marchenismo, Manolo Sanlúcar, Moreno Galván etc, with quite a scientist's criterion and a passion of whom can taste the Flamenco art.

Lucid and brave analysis of the contributions that have been done to this art by the big figures of sings. It also peels the detours and mixtificaciones that has suffered and suffers this singular art. From Manolo Caracol up to La Niña de los Peines, from Lorca to Falla, cleared of topics, all the big figures are valued on their just term and criticized for their mistakes. An indispensable aesthetic and vital guide for whom wants to submerge in the kingdom of the duende.

232 págs.

Artists

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Agustin Gomez