



Languages: Spanish - English - French

Three available languages for this book: spanish, french and english.

Flamenco is not just about music, but it is, above all else, music. Flamenco music is a unique and pure art form with an unusual degree of artistic wealth and musical complexity. "Flamenco Music Theory" is an analysis of the specific elements related to its expression: form, rhythm, melody and harmony. This classical approach to analysis, theory and notation provides musicians with familiar tools and terminology for a more detailed study of flamenco music. Flamenco musicians will find this book helpful for gaining further insight into their art form. Composers and artists from other musical genres can become familiar with flamenco by learning more about its musical elements, while students in music schools and conservatories will find "Flamenco Music Theory" useful as a textbook for further study.

Author: Lola Fernández

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Artists Lola Fernandez

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