



Flamenco dance colors. Paco Sánchez



32.02 €
34.54 USD

After years taking pictures that brought together the different facets of the flamenco art, shown in the dance, the sing or the guitar, having realized thousands shots on stage, in dressing rooms, in black and white or in color, he went on looking for new expression forms.

He remembers his first pictures taking in black and white at the bottom of the stages, meanwhile the singers distorting singing by Solea or seguiriya, all their force and their drama doing thousands forms full of charm.

In these moments, his big obsession was to express the most dramatic and deep of the flamenco and for that, he was looking for doing his first shots.

Disfigured faces expressing pain, guitarists gripping their instrument against their face, dancers which art is shown by silhouettes, movements...

Subsequently, he found in the pain another way of showing the grace of the flamenco dance. Black and red dominated the most of his pictures.

Pictures which the color claims transmit the original feelings in the dance grace.

Pictures we can see in this gallery and form part of the book with the same title.

A plastic sample of the flamenco dance color.

Contents of more than 200 pictures taken on stage and in studio.

140 pages- 23 x 25cm. Packaged Cover.

Flamenco patterns and flamenco artists pictures like:

Eva la Yerbabuena, Merche Esmeralda, María Pagés, Carmen de torres, Manuela Carrasco, María del Mar Moreno, Mónica, Lalo Tejada, Ana M^a Bueno, Ángeles Gabaldón, Milagros Mengíbar, Yoko Komatsubara, El Pipa, Pastora Galván, Israel Galván, Antonio Canales, Ana Parrilla, Sara Baras, Joaquín Grilo, Belén Maya, Hiniesta Cortés, Concha Calero, El Güito, Manolete, Diego Llori, Matilde Coral...



■ Product details:

