

Sólo Compás is a designed collection so that you can learn how to distinguish the rhythm and the compás of the flamenco's different palos. Specially suitable for the learning or improvement in the guitar and in the dance. Artists:

15.17 USD

Dance: José Galván Sing: Francisco José "Arcángel" Ramos Guitar: Rafael Rodríguez Percussion and Hand Claps: Manuel Salado

TRACK

- 1 Dance Complete
- 2 Tientos without Pounding of the Heels
- 3 Exit. Letter First
- 4 Letter Second
- 5 Escobillas
- 6 Letter Third
- 7 Letter Fourth
- 8 Tangos. Final
- 9 Tientos Only Guitar
- 10 Escobilla Slow with Guitar
- 11 Escobilla Medium with Guitar
- 12 Escobilla Fast with Guitar
- 13 Escobilla very Fast with Guitar
- 14 Tangos with Guitar