



○ solo compas - En Vivo desde Morón de la Frontera Vol.II



13.94 €
15.14 USD

Tangos, Soleares y Alegrías.

In any Flamenco Fiesta it is the hand-clapping and cheering that is the basic of the performance or get-together

This is the most fun and at the same time the most difficult to perform

The Fiestas are often spontaneous and may be performed standing, sitting, whenever or wherever the moment dictates

These days not everyone knows how to mark time well when it comes to song or dance, it might be that in any get-together

with a number of people that there are only one or two who know how to carry the rhythm and mark time correctly

It's extremely difficult to sing or dance without the aid of the guitar but it can also be much more entertaining for the performers

For example, the singers don't have the restriction of having to sing in the key dictated by the guitar, making it possible to enter in song one after the other, each in their own preferred key

However, as many of the singers and dancers are accustomed to being guided by the guitar, giving them cues to enter and cues out again, then this sort of performance without guitar becomes all the more difficult

Really the performers should not be guided by the guitar but by the rhythms

This is the main difference, in fact the most important factor that differentiates Flamenco from other musical genres

TRACK

- 1 Tangos sin Guitarra
- 2 Tangos con Guitarra
- 3 Tangos. Sólo Compás
- 4 Soleá y Soleá por Bulerías
- 5 Alegrías con Guitarra
- 6 Alegrías. Sólo Baile