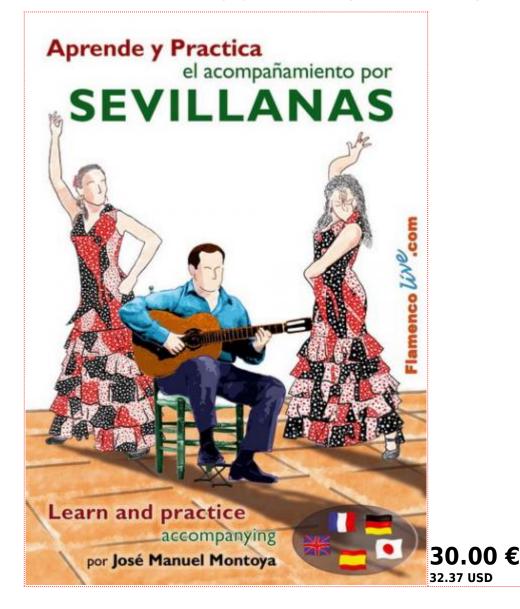


 $igodoldsymbol{ extsf{O}}$ Learn and practise accompanying the Sevillanas by Jose Manuel Montoya



This DVD explains the accompanying the SEVILLANAS and also gives the opportunity of practise it. Script and Flamenco Guitar: Jose Manuel Montoya

Musicians: Curro Cueto: Cante y flute Marcos Parra: Cajón Marisa Sánchez: Baile and palmas Mª Jesús Humanes: Baile and palmas David García Llave: Palmas and Zambomba Rafael Fernández: Palmas

200 minutes 5 languages: Spanish, English, French, German and Japanese. Includes score booklet (56 pages).



Five cameras record the whole process. When the group is playing, it is possible to access to different set ups: one set up for the group, and other set up for the guitar.

The student allways can have both guitar hands on the screen.

Leran the accompanying the Sevillanas: Explanation of the strumming techniques, the timing and rhythmic cycle of the Sevillanas. All at two possible speeds (slow and normal), along with practical exercises. At slow speed the voice is replaced by a flute. A wide repertoire of Sevillanas are performed in the most common keys.

DVD contents: Exercises and strumming Patterns The Call "Llamadas" Sevillanas Am Sevillanas A Sevillanas Em Sevillanas E Sevillanas E frigio Sevillanas A frigio

Every of each four parts of each Sevillana is played with different melodies, then we get the study of 24 different kind of Sevillanas.

Practise the accompanying the Sevillanas: At all stages the sound of the guitar can be muted so that you can practise accompanying the group (singing, clapping and percussion).

Includes music notation (cifra and solfa) of all the exercises and sevillanas played.

DVD full compatible with all countries (PAL and NTSC).

Palos: Sevillanas

Artists Jose Manuel Montoya

Product details:

