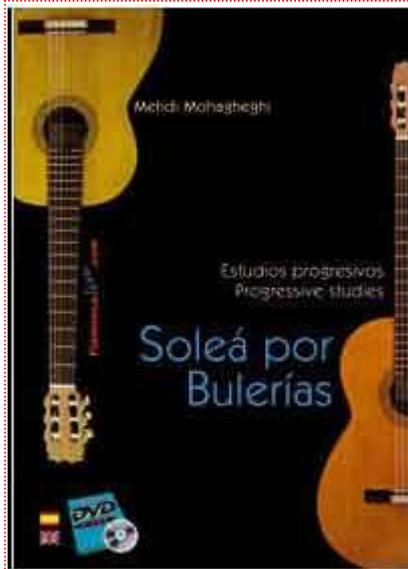




● Soleá por Bulerías. Progressive studies for Flamenco Guitar by Mehdi Mohagheghi



23.08 €
25.15 USD

Soleá por Bulerías progressive studies.

Series of 40 Soleá por Bulerías studies for flamenco guitar, suitable for all levels. Measures and falsetas (variations) are gradually studied, reaching the right level to play falsetas of the artists like Enrique de Melchor, Tomatito, Gerardo Nuñez... Once you dominate all the studies, you will be able to play your own pieces mixing different falsetas studied in this DVD.

Book/DVD CONTENTS:

Soleá por Bulerías

Study 1: The first 6 beats

Study 2: Beats 6-12

Study 3: Beats 6-12 using arpeggios

Study 4: One complete "compás"

Study 5: Another complete "compás"

Study 6: Another complete "compás"

Study 7: A complete "compás" using arpeggios

Study 8: Another complete "compás" using arpeggios

Study 9: A complete "compás" using double arpeggios

Study 10: Another example using double arpeggios

Study 11: A complete "compás" using Rasgueos

Study 12: An example with two complete "compás" using arpeggios

Study 13: An example of starting with beat 12



Study 14: Another example of starting beat 12

Study 15: An example with two complete “compás”

Study 16: Another example with two complete “compás”

Study 17: An example using double arpeggios and ligados

Study 18: Another example

Study 19: Another example

Study 20: An example with two complete “compás” , the second “compás” being the answer to the first “compás”(question)

Study 21: An example that ends with Alzapua

Study 22: A complete “compás”

Study 23: Another example

Study 24: An example with two complete “compás” using arpeggios

Study 25: A complete “compás” with syncopation

Study 26: Another example with syncopation

Study 27: An example with extensive ligados

Study 28: An example with extensive ligados

Study 29: An example with two complete “compás” using extensive ligados and double arpeggios

Study 30: An example with two complete “compás” using p/i and double arpeggios

Study 31: An example using Alzapua

Study 32: A more complicated example

Falsetas:

Falseta 1: A traditional falseta using ligados

Falseta 2: A modern falseta which can be used as an introduction , Gerardo Núñez

Falseta 3: A falseta with syncopation by Mehdi Mohagheghi

Falseta 4: A modern falseta using Alzapua . Enrique de Melchor

Falseta 5: A modern falseta , Tomatito

Falseta 6: A falseta using Alzapua , Oscar Herrero

Falseta 7: A falseta with a complicated rhythm , Mehdi Mohagheghi

Ending :



Ending 1: A rhythmic “compás” to end Solea por Buleria

Full compatibles with all countries (PAL and NTSC)

Artists

Mehdi Mohagheghi