



○ Treatise of the flamenco compás in the Flamenco Guitar Vol. 2. David Leiva DVD



25.00 €
27.24 USD

The new **Treatise of the flamenco compás in the Flamenco Guitar** released on “DVD + booklet” shows the different ways of foot tapping to the rhythms of the different flamenco styles. The foot tapping is essential to keep track while playing solo passages, concert pieces and especially when playing in a band, it is also indispensable for activating our inner metronome.

Each style implies different ways of tapping the foot and in this treatise a variety of ways of marking the rhythm will be shown:

To the quarter note - To the eighth note -To the cycle - A modern way - The way of the palmas from Jerez -

To every second beat - To every third beat :

This Treatise of the flamenco compás is primarily addressed to guitarists, it doesn't however exclude no one since the study of the flamenco compás is generic.

In addition, the Treatise of the flamenco compás is designed for the initiation to the flamenco guitar. The guitarist will learn the most characteristic rhythmic flamenco styles by learning more than 50 falsetas (melodic guitar interludes).

These styles are:

Vol 2: Soleá, Alegrías, Guajira, Tangos, Rumba

In the booklet there are guitar scores (notes, chord names and symbols), the different rhythmic patterns for the foot markings and explications.

The DVD contains a number of videos that show the guitarist [David Leiva](#) interpreting all the styles, his foot marking the rhythm and a “flamenco clock” with tempo and foot marks.

7 languages: Spanish, English, German, French, Italian, Japanese, Chinese

Compatible with PAL and NTSC system (all countries)

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