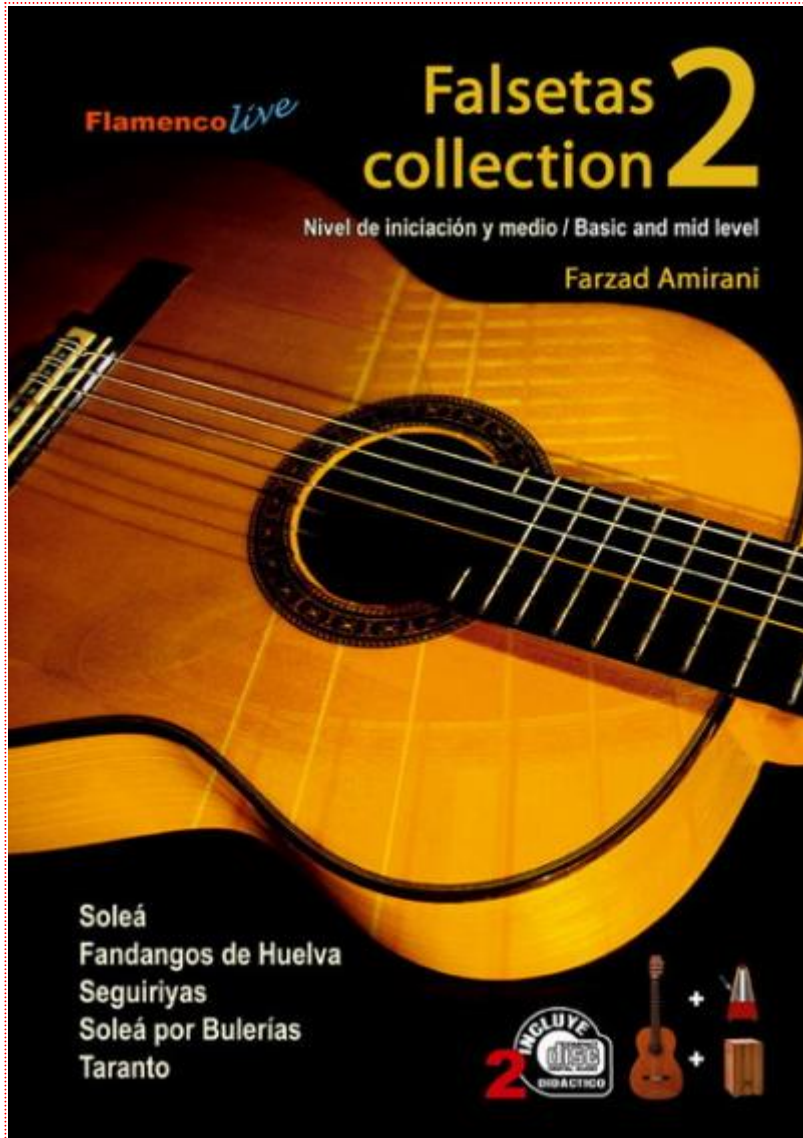




○ Falsetas collection Vol. 2 Score Books + 2 CDs



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Transcriptions and performed by Farzad Amirani

Interpreted "Falsetas" of: Andrés Batista, Antonio Arenas, Carlos Gómez, Eduardo Rebollar, Enrique de Melchor, Enrique Escudero, Fernando Carranza, Francisco Morales "El Pulga", Jerónimo Maya, Jesús Guerrero, Joaquín Amador, Juan Habichuela, Juan José Socorro, Juan Serrano, Manolo de Badajoz, Mario Escudero, Miguel Ochando, Niño Ricardo, Paco Cerero, Paco de Lucia, Paco del Gastor, Paco Delgado, Paco Peña, Pedro Peña, Pepe Martínez, Pepe Moreno, Rafael Santiago, Ramón Montoya, Sabicas



"Falsetas" are interpreted at normal speed and also at slow speed to facilitate their learning. In both cases there are two versions of accompaniment, metronome and "cajón".

They all have in the left channel the guitar, and in the right channel the metronome/"cajón" . Then the student, will be able to hear the guitar solo, or accompanied by the "cajón" or metronome, and can practice removing the guitar using the metronome or "cajón" as the accompanying base. All this at normal and slow speed.

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