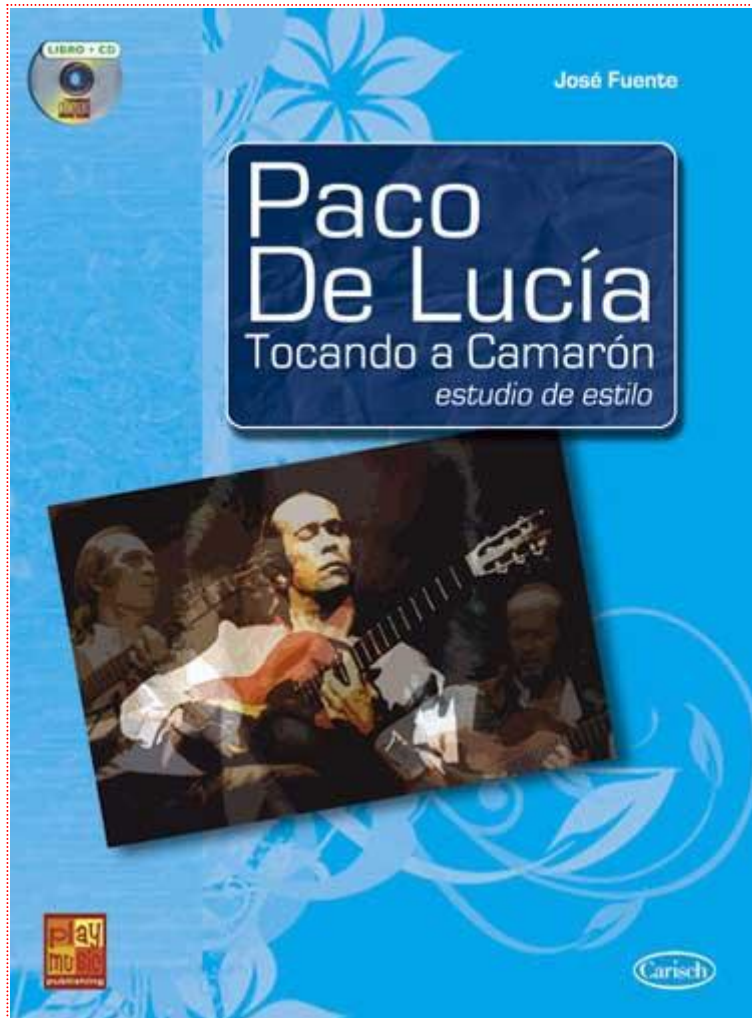




○ Paco de Lucía, playing for Camaron. Style's study. Transcription by José Fuente.



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Some duos of guitar and sing left a trace in the flamenco's history.

The five discs recorded by Camaron de la Isla and Paco de Lucía between 1969 and 1973 revolutionized the aesthetics of this musical style and are still a reference for contemporaries artists.

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Artists

Paco de Lucia