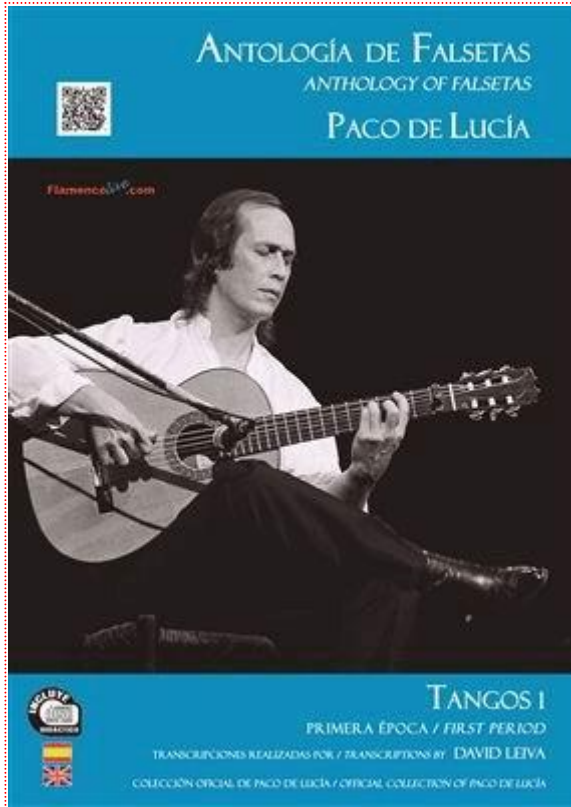




Anthology of Falsetas of Paco de Lucía. Tangos (Early Period). Music Scores



38.46 €
41.24 USD

Paco de Lucía's Music Scores Book, Anthology of Falsetas, Tangos (Early Period).

Collection made by David Leiva, where most important changes of the professional career of Paco de Lucía are published for the first time. His career has spanned all the main musical styles such as *soleá*, *siguiriya*, *alegrías*, *tientos*, *tangos*, *fandangos*, *bulerías*, *tarantas*, etc.

Each style of this collection is composed of three volumes that represent his different life's periods. The author has classified the collection into three parts:

- Early Period: Beginnings - Traditional flamenco
- Second Period: Modern
- Third Period: Modern - Contemporary

The transcriptions of *falsetas* included in this anthology are been drawn from their most remarkable solo albums and from *falsetas* we could find as collaborations in the albums of *cantaos* as Camarón and Fosforito, among others.

This book of tangos (1964-1977) includes the transcription of 52 brilliant *falsetas* together with a CD. All the *falsetas* audios included in the CD are collected from original albums.

CATALOG flamencoexport



A4 format, 156 pages

Numerals and musical notes

Transcriptions by David Leiva