



The collection "Combo flamenco" is an educational work to introduce the flamenco styles with 4 voices. The flamenco guitarists and all the musicians as the flutists, the bass players, the violonists, pianists, percussion players... will find a new work tool to play the combo or to practice individually but wuth the feelong of doing it in group. The frist voice is for the flamenco guitar, the second one could be played by any melodic instrument if you are working in G clef, the third one is for the F clef works and the fourth voice is used by the percussion players and thedancers and "palmeros" of a traditional flamenco.

"Combo flamenco" has been created for the flamenco players, respecting the rhythm, the compas, the harmony... in order to be used as an educational tool in Conservatoires and music schools. The CD includes the method showing themes under 4 differents forms: the first trackis the complete work, the second one is without the guitare, the third with the guitare and percussion and the fourth without percussion. The incorporated styles are the basic ones: soleá, siguiriya, bulerías, tientos and tangos.

Artists

David Leiva