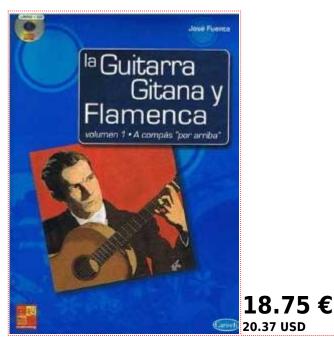


## O FLAMENCA AND GYPSY GUITAR, VOL 1, CD "por arriba" JOSE FUENTE



Three chapters dedicated to the "por arriba" style, that is to say to the MI mode flamenco (respectively tango, solea and rumba).

You will discover in this work:

- A description of the main right techniques proper to flamenca guitar (compás, llamadas, falsetas, remates, etc) with receommendations to work effectively

Serveral examples showing the way to control the complex measures through the right hand techniques (rhytmic control) and the left hand position (melofy and harmony control)

- Traditional falseta analysis that will allow you to create and to change your own falsetas.

The CD contains a lot of music examples of the method to make easier the comprehension and the assimilation.