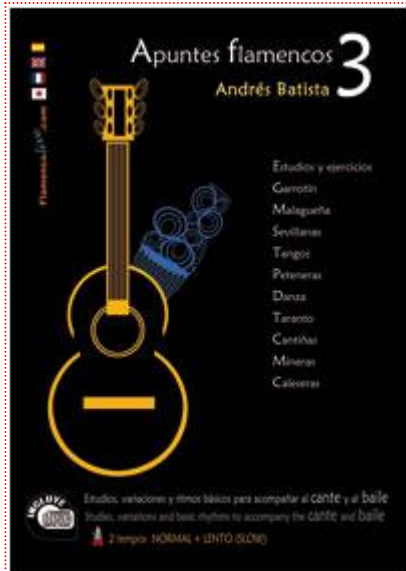




Flamenco notes 3. Andrés Batista. Score+CD



26.92 €
28.98 USD

A grate Flamenco repertory including falsetas, rhythms and primary chords that are usual in the main flamenco styles to accompany the cante (singing) and baile (dancing). Useful to every guitarist who need a varied repertory or improve it in this complicated art of accompaniment

Book Content

Preface

10 basic advices to the flamenco guitarist

Notation signs

Andres Batista

Studies:

Arpeggio study

Rasgueos study

Pulgar study

Alzapúa study

Picado study

Arpeggio and Picado study

Arpeggio study

Ligados and fast changes study

Trémolo study

A M study

Themes:

Ritmos calés -Garrotín-

Ecos de Ronda -Malagueña-

Volantes -Sevillanas -

Aroschi Calé - Tangos-

Bella judía -Petenera-

Barrio moro - Danza-

Quejío minero - Taranto-

Recortes - Cantiñas-

El candil - Minera-

Por los caminos -Calesera-

CATALOG flamencoexport

CATALOG



A4 Format
CD themes at normal speed and low speed
104 pages
Tablature and standard notation
Spanish, English, French, Japanese

Artists

Andres Batista