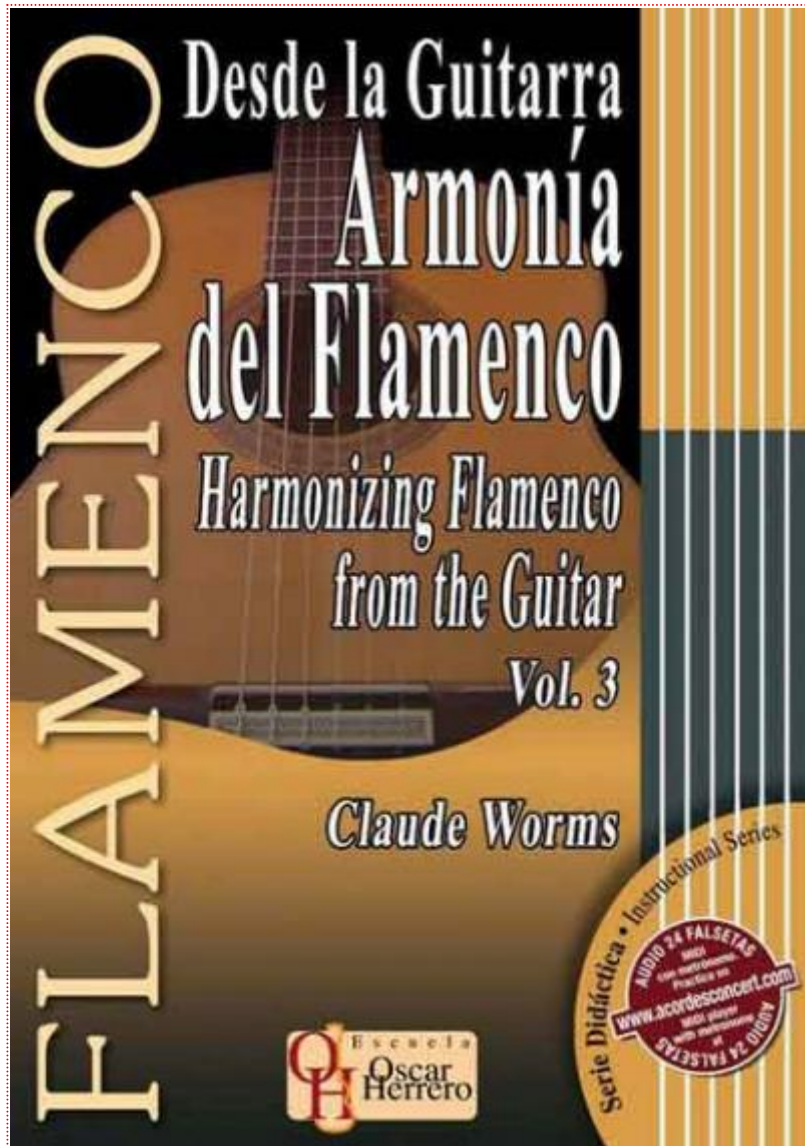




From the guitar. Flamenco harmony Vol.3 by Claude Worms



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Work for all those who want to know the Flamenco harmony through its best musical instrument, the guitar. The book analyses numerous falsetas (variations) of several times, where it deals with a lot of palos: granaína, taranta, minera, rondeña...of the most representative guitarists in the flamenco history. It's very helpful to understand and transcribe the toques of the masters describing, moreover, the flamenco composition from the basis. From the XIX century, a lot of classic composers are interested in the flamenco guitar harmony, including in their works some of the turn: Glinka, Rimski-korsakov, Ravel, Debussy, Albéniz, Turina, Falla...

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