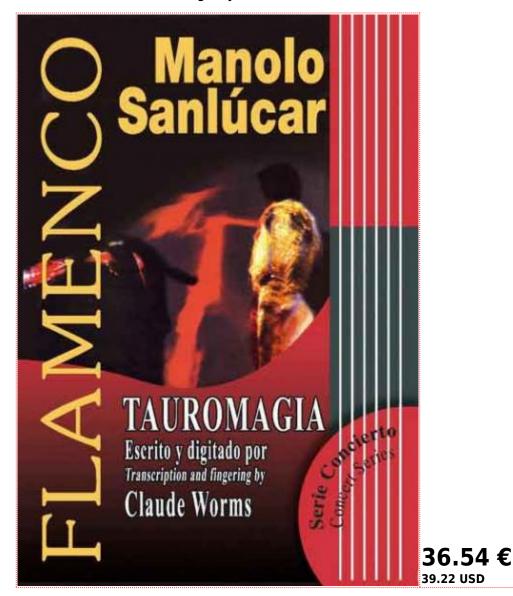


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"Tauromagia" work published in 1988, and for many people, the best disc of Flamenco guitar of the history. It is a work which the central subject, the bull world, has been for Manolo Sanlúcar an area of attention during all his life. The Master portrays musically each of the different segments of this rite.

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