



Manolo Sanlúcar. Tauromagia by Claude Worms. Scores



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Score book Author: CLAUDE WORMS

"Tauromagia" work published in 1988, and for many people, the best disc of Flamenco guitar of the history. It is a work which the central subject, the bull world, has been for Manolo Sanlúcar an area of attention during all his life. The Master portrays musically each of the different segments of this rite.

"Tauromagia" is itself, one of the greatest work in the flamenco history and is timeless.

You will discover in these pages a real masterpiece.

Those who feel attracted for this magic line must be conscious that they are attacking an extremely fascinating task. You are in front of one of the most beautiful and perfect creation that flamenco has engendered.

Format: A4

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Languages: Spanish, English, French.