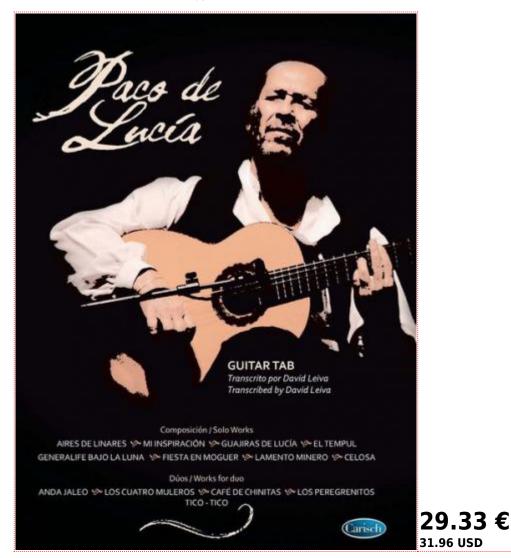


🔾 Paco de Lucía Tab Anthology. David Leiva transcriptions



The transcriptions of this book are themes from the CDS: "Fantasía Flamenca", "12 canciones de García Lorca" and "Paco de Lucía y Ramón de Algeciras en Hispanoamérica".

Eight original transcriptions of the famous master like Guajiras de Lucía or Tempul, four Lorca and Tico Tico songs arrangements with two guitars.

David Leiva gives a new way of presenting the flamenco guitar transcriptions. He presents the works in a didactic way in order for any guitarist to understand. In all transcriptions, they are written all the notes, all the fingerings of the both hands, dynamics and phrasings. Paco de Lucia's interpretation is as important as the composition, that's why this book marks the master's dynamics in order to know the guitarist genious.

At 18 years old, with Ricardo Modrego, they realized high level arrangements of recompiled songs by the poet Federico García Lorca, giving to it a big flamenco caracter.

These themes are with 2 voices, giving to the flamenco didactic work in duo of high level.

He closed the book with two guitars transcription of the big theme that the master made popular together with his brother Ramon de Algeciras, tico tico. The brought to this piece a very flamenco point and an impressive fastness. **Themes**:

AIRES DE LINARES

MI INSPIRACIÓN

CATALOG flamencoexport

GENERALIFE BAJO LA LUNA

FIESTA EN MOGUER

LAMENTO MINERO

CELOSA

ANDA JALEO

LOS CUATRO MULEROS

CAFÉ DE CHINITAS

LOS PEREGRENITOS

TICO - TICO