



○ Sing and Flamenco dance Method with Accompaniment. (voice and guitar) Vol.3 + CD. David Leiva



**21.15 €**  
**22.71 USD**

The flamenco sing and its accompaniment is the first work which collects all the basic melodies of sing and traditional dance structure, written for two voices: sing and flamenco guitar (note).

In the voice of the sing, a melodic example is configured with traditional lyrics and characteristic accent, and the guitar voice is an example of accompaniment which includes more than 70 falsetas from different technical levels with the both hands.

This material is for guitarists, singers and dancers. Composers and singers of another kind of music have access to flamenco or extend their knowledge on this kind of music. Conservatories and music schools can use this material as pedagogical material.

The CD shows all the sings song by the singer Juan Pinilla, Premio "Lámpara Minera 2007" and includes 3 tracks for each sing; the 1st for sing and guitar; the 2d for guitar and the 3rd for sing. We can also listen to all the falsetas and the accompaniment of the guitar.

The third volume is about the fandangos families, sings and "Cantes de Ida y vuelta".

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## Artists

David Leiva