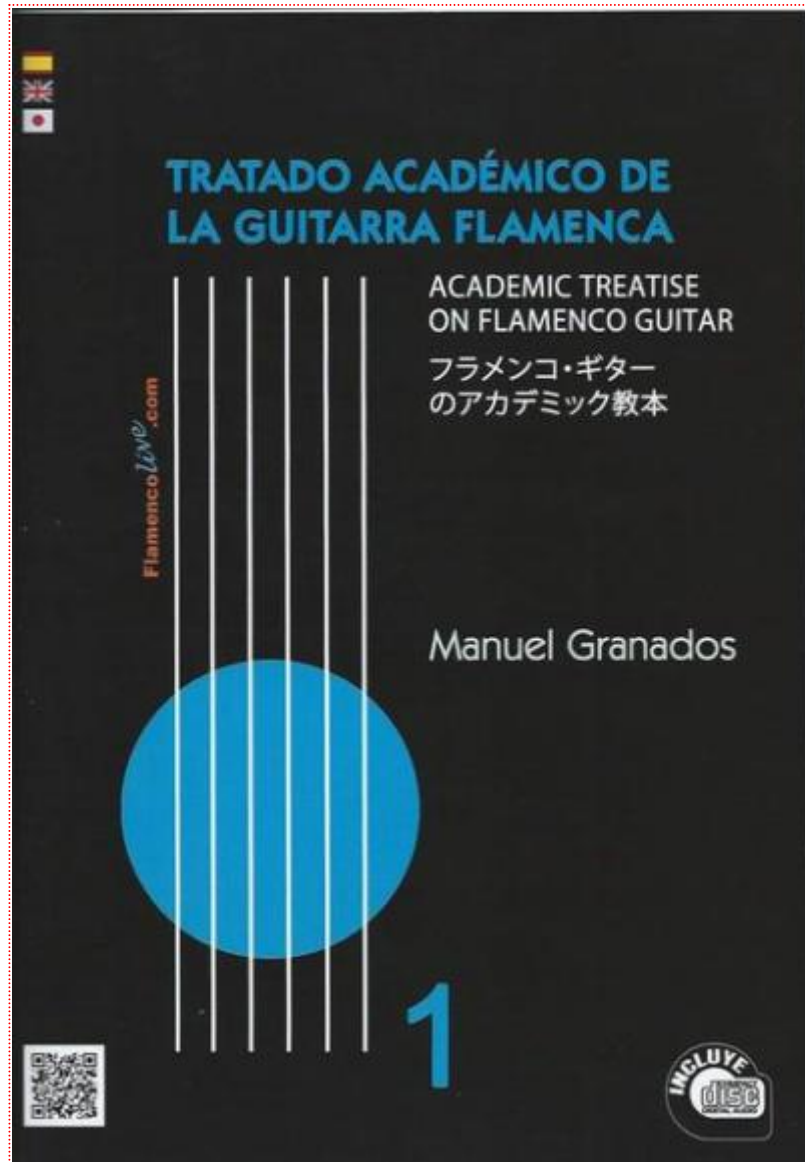




🟡 The Academic Treatise On Flamenco Guitar Vol 1. Book + CD. by Manuel Granados



27.88 €

30.28 USD

The Academic Treatise on flamenco guitar by the maestro Manuel Granados is a didactic material of enormous interest for teachers, students, "flamenco aficionados" and flamenco guitarists of all musical styles. Organised into five volumes this work is aimed at those students about to begin their studies, and to all those who may have learned without real coherency and who may have some faults to correct. All volumes are divided into three sections: Technique, Styles and Music Theory flamenco, with a CD so that the guitarist can practice without the need of help from a teacher.

-76 A4 pages

Music and figure.

Three languages: spanish, english and japanese

Contents of Volume 1

PREFACE

The tuning



I. TECHNIQUE

1. FLAMENCO Strum: strum Studies
2. THUMB: thumb Exercises thumb Studies
3. Thumb-index: Exercises thumb-index, thumb-index studies
4. Alzapúa: Alzapúa exercises alzapúa Studies
5. ARPEGGIOS: Three notes exercises, studies of three notes, four notes Exercises, studies of four notes
6. TREMOLO FLAMENCO: Tremolo exercises tremolo, tremolo Studies
7. PICADOS: Picados exercises, Picados studies
8. LIGADOS: Ligados exercises, Ligados Studies

II. STYLES

Measures SOLEÁ 1 to 6, Variation 1, 2, 3
Measures SIGUIRIYA 1 to 6, Variation 1, 2, 3
Measures TIENTOS 1 to 6, Variation 1, 2, 3

III. FLAMENCO MUSIC THEORY

FORMATION OF SCALES

FORMATION OF CHORDS triads

MODAL TREATMENT GENERAL INSTRUCTIONS

Artists

Manuel Granados