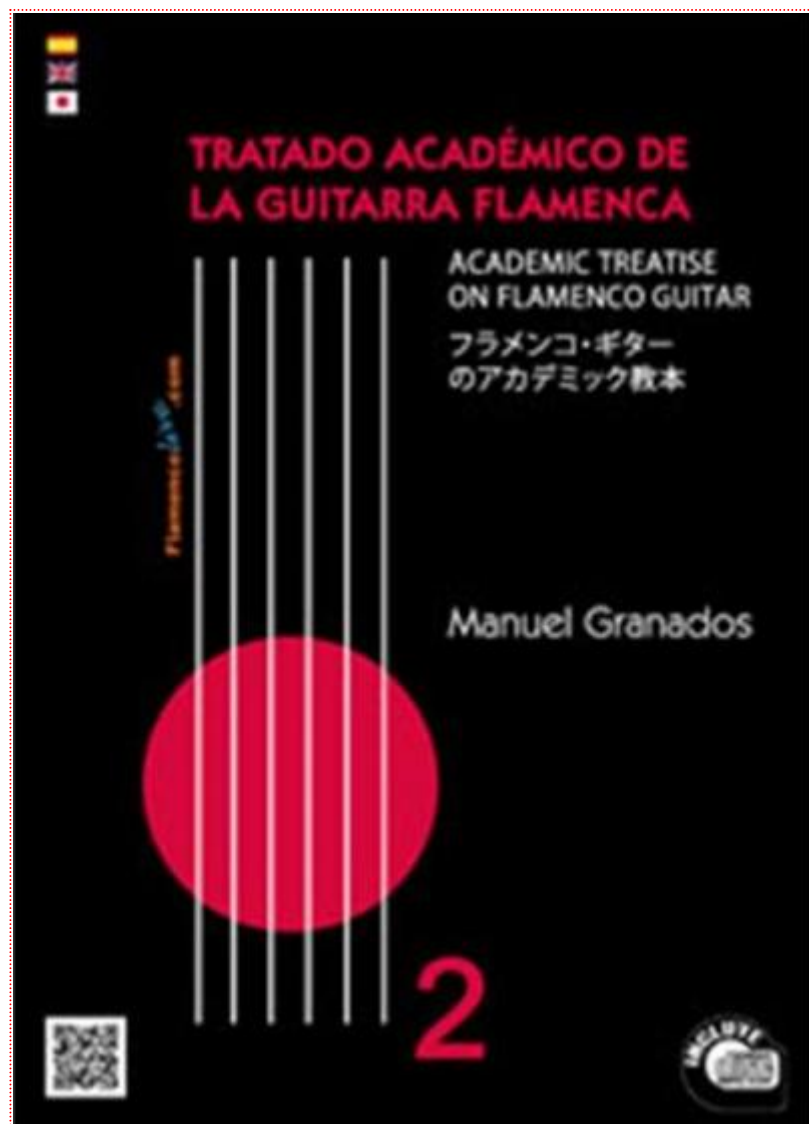




🟡 The Academic Treatise On Flamenco Guitar Vol 2. Book + CD. by Manuel Granados



27.88 €

30.38 USD

The Academic Treatise on flamenco guitar by the maestro Manuel Granados is a didactic material of enormous interest for teachers, students, "flamenco aficionados" and flamenco guitarists of all musical styles. Organised into five volumes this work is aimed at those students about to begin their studies, and to all those who may have learned without real coherency and who may have some faults to correct. All volumes are divided into three sections: Technique, Styles and Music Theory flamenco, with a CD so that the guitarist can practice without the need of help from a teacher.

-76 A4 pages

Music and figure.

Three languages: spanish, english and japanese

Contents of Volume 2

I. TECHNIQUE



1. FLAMENCO STRUM: Strum exercises, Strum studies
2. THUMB: Thumb exercises Thumb studies
3. Alzapúa: Alzapúa exercises, Alzapúa studies
4. ARPEGGIOS: Arpeggios exercises, Arpeggio studies
5. TREMOLO FLAMENCO: Tremolo studies
6. SIMULTANEOUS NOTES or Chord: Chord Exercises
7. PICADOS: Picado exercises, Picado studies
8. LIGADOS: Ligado exercises, Ligado Studies
9. CEJA, CEJILLA AND CEJUELA: Ceja exercises, cejilla and cejuela, Ceja, cejilla and cejuela studies.

II. STYLES

SOLEÁ IN A: Measures 1-6

ALEGRIAS: Measures 1-6

BULERÍAS: Measures 1-6

FANDANGO RHYTHMIC: Measures 1-6

FARRUCA: Measures 1-6

TARANTO: Measures 1-6

TANGOS: Measures 1-6

SERRANA: Measures 1-6

GUAJIRA: Measures 1-6

COLOMBIA: Measures 1-6

PETENERA: Measures 1-6

III. FLAMENCO MUSIC THEORY

THE ROLE OF THE CHORDS IN FLAMENCO MODE

FORMATION OF CHORDS QUINTÍADAS AND CUATRÍADAS

THE USE OF 7TH AND 9TH IN FLAMENCO MODE