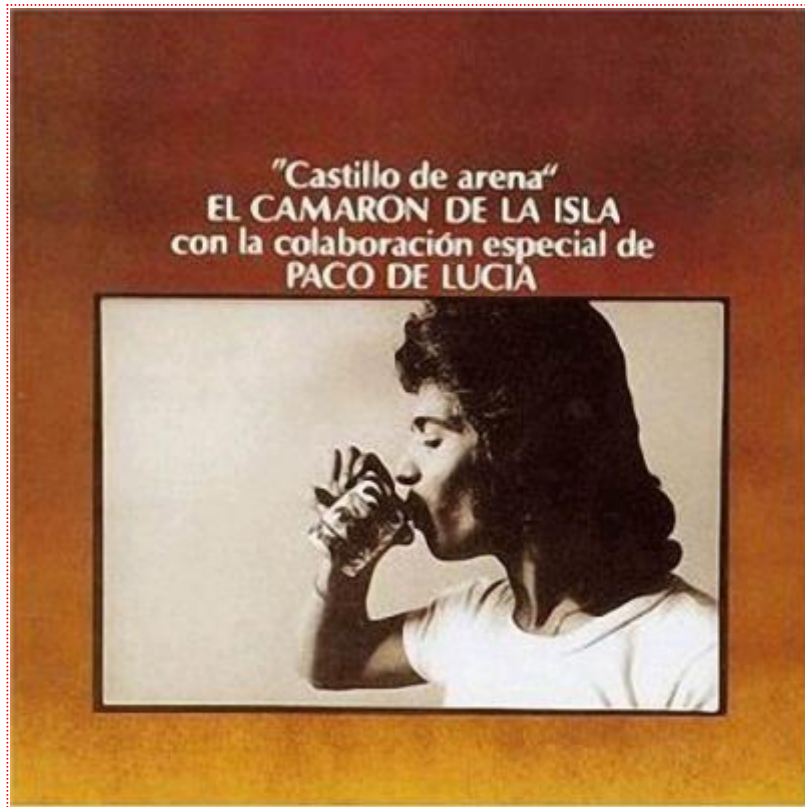




Castillo de arena - Camaron de la Isla



Songs:

Disco 1

1. Samara (Bulerías)
2. Donde se divide el mar (Taranto)
3. Y mira que mira y mira (Tangos)
4. De tus ojos soy cautivo (Soleá)
5. Dos estrellas relucientes/De la alegre primavera (Fandangos)
6. Como castillo de arena (Bulerías)
7. Vivo pa quererte (Tientos)
8. De lo que yo soy pa tí/Por culpa de tu cariño (Fandangos)
9. Que he dejao de quererte (Granaina)
10. Por cositas malas (Seguiriyas)

11.49 €

12.32 USD

While it consists of a summary of the innovations we have heard until today, this disc forecasts new changes. Once again we find bulerías without claps like in the 1971 album but now Paco de Lucía doubles up on falsettos and some answers. With Ramón de Algeciras in charge of the second guitar; three guitars sporadically surface. In the bulerías 'Como castillo de arena' some endings surprise by falling out of the common twelveth's timing. The guitars seem to allow Camarón end with his cante, although they last too long at times. Its way of accentuating and holding back builds up a certain tension; we wait for the climax after twelveth's cycles only for it to knock in right after the wait. The tientos also surprise the guitar accompaniment with a certain inclination toward tango rhythms and Camarón's resting voice. There is also a tension here between a guitar seeking speed and a voice looking to drag. In the end, tango comes out triumphant.

Palos:

Bulerias - Fandango - Granaina - Seguiriyas - Solea - Tangos - Taranto - Tientos

Artists

Paco de Lucia - Camaron de la Isla