

This is Raimundo Amador's debut album as a solo artists, after his work with Veneno, and legendary band Pata Negra. The album title is a tribute to his guitar, built by Gerundino Fernández. This recording features guests like B.B. King and Argentinian prodigy Andrés Calamaro and it follows the flamenco and blues fusion that Raimundo himself started with the two bands aforementioned.

Palos:

Pop Rock

Artists

B.B. King - Raimundo Amador - Andres Calamaro