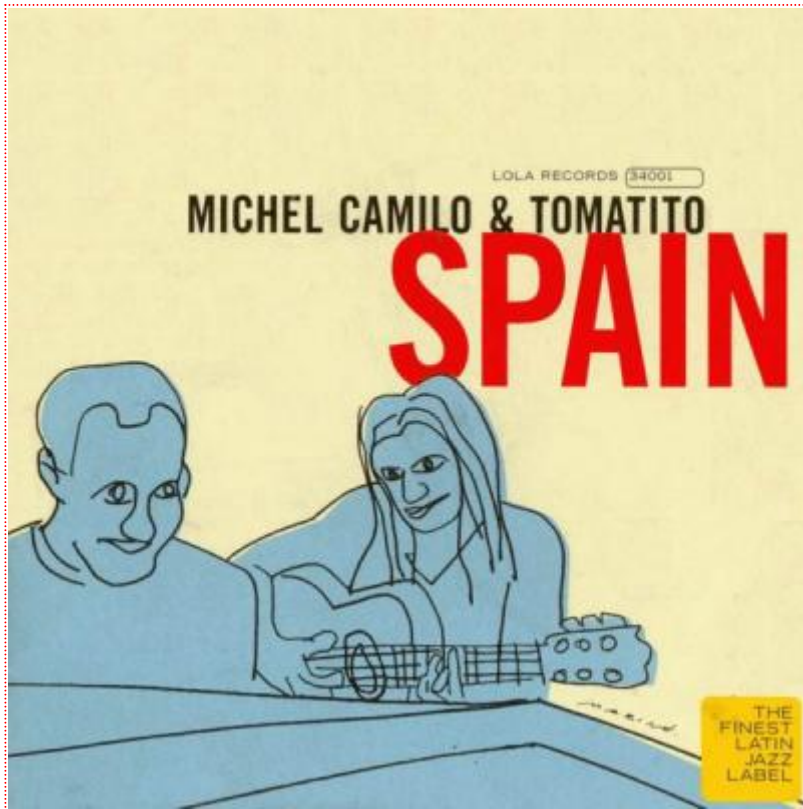




Spain - Michel Camilo & Tomatito



Songs:

DISCO 1

1. Spain Intro (Concierto de Aranjuez)
2. Spain
3. Bésame mucho
4. A mi niño José
5. Two much Love Theme
6. Para Troilo y Salgán
7. La Vacilona
8. Aire de Tango

20.46 €
22.04 USD

This album, without being too fascinating, meets the requirements of quality and enthusiasm.

While it is an unusual experience, where piano and guitar meet, and the even more unorthodox dominance of these instruments, this album overcomes the obvious doubts that come about given this type of musical experiment. It is a product of over 40 concerts performed by these musicians before going into studio. This album brings the duo's repertoire which is dived equally between a bolero, a tango a bulería and the love song from the 'Too much' soundtrack.

The album will be titled 'Spain' after the song Chick Corea composed for his 'Light as a feather' in 1972. In said piece a part of Joaquín Rodrigo's famous 'Concierto de Aranjuez' is used, which brings about the closest the album gets to classical music although Miguel Camilo is an accomplished musician in said genre.

Count on the bolero 'Bésame mucho' ('It seems easy but it isn't. It is out of timing and it is a dialogue between the instruments.'), similarities to rumba and bulería ('am in love with flamenco. So many different faces and so much richness.') and even tango pieces. In short, it is an album with variety and eclecticism: 'We were going into different territories as our musical friendship grew. The premise was a meeting point for our two worlds, separated by the Atlantic, meeting in a place without losing each one's sonical identity. For him to sound the way he is and for me to keep my sound'.

Palos:

Rondeñas

Artists

Tomatito - Michel Camilo