



○ Pack Carlos Saura: Bodas de Sangre y El Amor Brujo. VHS-PAL



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Bodas de sangre.

The first incursion of Saura in the musical ended - as it should be - by a big success. The axis of the movie is the general rehearsal of the dance company of the mythical Antonio Gades about the work of Federico García Lorca 'Bodas de sangre' and the final representation. This has been the first collaboration among two of the biggest men of the Spanish culture, Saura and Gades, and has had an excellent result that will be the first of a series of big collaborations.

Bodas de Sangre.

Saura's first attempt at a musical yielded successful results. The movie's main theme is Antonio Gades' mythical baile on Federico García Lorca's "Bodas de sangre" and its latest example. It was the first collaboration between two of the great names in Spanish culture, Saura and Gades, and it was so successful that it was the first of a series of collaborations.

Plot

There is a wedding celebration in an Andalus town. The bride is still in love with her old boy-friend, Leonardo. Once the wedding has been consummated she passionately gives herself and elopes with him. The abandoned groom chases after them and, when he finds them, he challenges Leonardo to a duel with knives in which they both wind up dying. Lorca's tragic poetry, life's tragic feeling, death and the violence that follows around the men all their lives is reflected in the omen and anguish of the mother, who has lost her husband for a crime and one of her sons for another.