



24 Studies for Flamenco Guitar (Intermediate Level) by Oscar Herrero



28.85 €
31.12 USD

This is the second book in the instructional series dedicated to the study of flamenco guitar technique through the use of progressive Studies. The objective of "Twenty-four Studies for Flamenco Guitar" is to help the intermediate-level guitar student

These studies are designed to:

- 1) Teach students who possess a well-developed playing technique and have already mastered the studies contained in the previous volume: "Twenty-one Studies for the Flamenco Guitar" (Basic level).
- 2) Each study is a short but complete piece of music incorporating certain elements of the flamenco style, so that as the student practices the piece, he or she can begin to absorb and learn the sounds and rhythms of flamenco.

Includes a CD with the studies recorded at a slower tempo than normal, a tempo that is approximately twenty percent slower than the tempo markings on the score. This has been done so that the student can better appreciate the sonority of each piece.

Introduction in Spanish, English and French.

A4 Format, 122 Pages.